MOTEL #1

SUMMER 1989

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    MOTEL
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From under the cape of penmanship the
person signs its name
Inability
It is not it
The daylight is a marsh and the
clouds squat
The droning in my dreams that the
cat kneads
Snapping when the ears are clear — events
never pass enough
But half of persons have events
Waves are an itch
The churning of the clock on which
seagulls float
It all comes back
A person exits a vagina
But all too comfortably when I’m comfortable
    I confess — or I’m candid in order
to turn differently
Unconsciously grass are worries
My dream was a consciously unconscious repetition
Pressing the back of the bowl against
some decorative corrugations

November 18, 1988
Firefighters going nowhere in a hurry, the  
whole sky wet  
The entire green  
To read it requires a magnifying glass  
from the OED  
Words organized and more than likely  
Not looking at the homeless person to  
whom I’ve given money  
Not asking him to know me in  
addition to taking my money  
Though I loved the music only a  
minute ago but was now irritated by  
it  
Getting out of the chair again to  
set things just right where a corner  
of the carpet was turned under  
A piece of paper on the floor  
— and yet this attention in no way  
lessens  
The momentum of the practical helps  
Echo  
The manic concavity  
Time in a spray and the person  
bare  
I’d a spoon in my right hand  
with which I was making impressions  
Time has the last word and explains  
nothing

November 18, 1988
Seeing as if seeing were solid in
    itself, and repeatedly recent
So I look back in the outskirts
In water — there’s no immunity from motes
As train tracks come naturally from a
    trajectory a person can stay still
She (or he) gets mildly ill with
    little commotion
Minutes shutter
There’s no opposite — it’s not imperfect to
die
Or with a pencil — that lengthening, fading
    young stubble
Of a whole landscape there is a
    rock to be seen
He, as one can see
One is a metonymic production of natural
    history quivering
Remaining in my lessons at this rate
    always more intimate
But quivering is an example of immovable
    intonations
The banging of a train
Pedagogical memories
This must be it
Memory is the present faintly motivated

November 19, 1988
Inert wind through the trees and rain
working wet on wet
In guilt one betrays philosophy
Good but random luck sustained my curiosity
during the first 30 years
The action of brown birds
I don’t know that this winter is
beginning earlier and wetter than before
It matters however exactly as a book
It’s in the satisfaction — the content of
a satisfaction
A sexual one who remembers the wall
There are so many metonyms, none dim
But they are the opposite of qualities
— yet there are no opposites
Recently someone credited me with saying that
writing sees
But I never meant it
Writing is eyes but my eyes

November 22, 1988
All sentences about the sense of seeing,
the sense of embarrassment
It could all disappear — instead it appeared
My language
My language is a genital — let’s say
that
My language, in part
Thinking is *like* the composition of things
Distinctions steering sunlight
A field of horses is a landmark
but not a particular horse stirring in
the terrain
Knuckles, or knocking from a train
A thirst produced by onion
You cannot concentrate on oblivion
The eye applies a visage to the
cloud
No thought of rain tonight though clouds
of provenance
How to write
There is bas relief
I see Marcus Aurelius and a water
buffalo
"Your American feminism is suggesting women’s sex,"
he said
It could all disappear
Streets
With remorse for individualism, provoking scale
Dimension sinks
It’s the event of hearing what I
said with someone’s ears
The event of a carnality covered by
ear
A word is a panorama of a
thing
It's the eye's duty to tell
Night without along the yellow sides

November 23, 29,
December 1, 1988
govern

Because I'm worth it them that have wop chink charcoal collar tips total cost over-runs light weight rapid transit loading dock peep-show we the stay-free boys of the art world the black men who own property fat fryer women crossing butter kids licked behind bathroom noises water

Salmon skin shit fall women's budget the family government ultra clean sheets Copernicus/Kepler/Veebler even loose Metis/Cree swollen shoewash loosen the final payment spent waiting lost to pride women's issues rabbit eyeloss pressure posture

Voodoo succulent the lost paper with some welfare mother's tide and time table valuable chisel the given in a single parent home lost credit ratio railway upstairs versus basement tile become accustomed bathroom ceiling wall window bent livable affordable custody price value worth transfer cost ease regain apparent
Silent means approval rating means test moral frontal partial parent absolute means we the people the polite boy scout crossing guard locksmith landlord apology applesauce the one lost for that habit out of whack playing card rupture little boys with insect wheels

Because you're worth it removal of what we feel like removing suction needle nipple problem the control valve rabbit food force fed aloud the sound of a women's waist the mark of a good doctor mark of ease the good gender control of tissue removal of moral skinny mall skipping lunch

The oral history of Roe vs Wade collar dog to catch rice breeders the New Woman at front at certain angle I too like it from front discharge on rebate on full servicing assessment accrual soup spoon of value reporting time on tattletale

Authorization for living allowance for affordable poverty the real cost of institutionalization alliance black pillow grape arrival and equality of exclusion Responsible parent small children walking home alone walking toward role stand up and be counted become pock-
eted assessment to place individual towards finger food career we did that gender millwright towards exude towards someone else's business opposition to appeal for fairness

Buttocks to powerbar the ease of 'fondle vs equity on original purchase the men in line fake applause false applesauce stains produce giggle sleeves lavish counterweight against oversight the true size of a man's grant report on progress in filing on flagging the drop cloth to underwater marks the skin removed by this hand remodeled by Dad's secret touch the age left open to appraisal on furniture exhibit quality time spent with children the horse play on the banister the loving hand catching sister's breast the quiet hour whose turn to mop up sponge dust a bigger allowance means better toys butter wad between teeth leaves bathtub ring not our funding cuts our gravy train to the late late show crossword puzzle afternoon equals someone else's squeeze show spill means bent over to watch means handle to absorb bait demand expenses towards personal continuity
Incinerate towards recovery towards magic marker on young flesh word puzzles owner reaching subordinate sister flops over for nightly dunking cause empties woodshed daddy’s little blow-up apron string’s fold to hardware wooden spoon forms to bend over for spanking opens opportunity for unlimited advancement backstab equals a good swift kick equals defense of our own wetness responsibility ends at closet door out of sight remains lost to vision fourteen month waiting list allows our ignorance our community versus substantial condition documentation of an open drain running nose indicates weakness our collective sanction towards board room approval re: night time trip two doors past bathroom did we watch and then forget equals our own mudpuddle collective chase of diminishing funds lends to re-release of preventive photo-document tomahawk proves worth on submission the fun of someone else’s expense woodshed trip towards comic relief overweight equals fat joke I or you scream when cash drawer closes folded towels offered at peace talks seminar promoting trap mentality suction played out for ease of absorption migrant worker lacks dental
qualification overworked secretary equals easy target ease of entry promotes lower standards reciprocal attention prompts a great and lasting faith ignorance in the seventh grade becomes my authority leaning over becomes satisfaction the trip downstairs halo insists but tertart the convenience of locking behind doors authority towards touch as opposed to calling the perfect shot hours of absorption given new meaning musclemen given new lease substantial publicity of our interests the ease with which we govern our concerns Daddy’s sweetest deal the girl next door linkage to non-refundable items the free trip to Mexico equity on newest arrival chest withdrawal sweatband funds applied to newest project controlling interest in the next people’s brand new tribe supports our interests our policies towards those who pay for our hair hidden interests defend absolute equals motion given new agenda the cause we ingest how insistence equals removal
"At Works"

ain’t to
a particular stigma
addition of horn section, in a time of "conspicuous thrift"
contact of tip
in time
"to consult my lawyer"
as an image of something to adore
expository

due date of social contract
"what was I supposed to remind you of?"
"goes soft"
circular counter
donnybrook buying
image of
hard as virtue
"bleats ad doppleganger"
1950s greatest

reflexology
those staff contracts
thus team jackets
cumulative count of blessings
good clean work
get back to macro
they just throw them out

to ragtop
thus quick cuts
then market up
clockwise
get grid for purpose
vertigo
donnybrook buying
in the purple pants
became a paradigm, paratrooper
morphology of male melancholia
but fails
programs arms
eyebrows, skin, temples
the many weighted
I’d like to locate some
now his house burns down
subtle utilities
lies face flat
which to most of us speaks
use tutelage
the new ethnicity
but makes ‘‘best of’’ list
got matriarch
morphology of buried personal reference
got big grid
goes ghostly or gets going
industry hack
spoiled personality
utility of herd
occupational contract
I am Sears catalogue
language requirements to be president
a mild warning
prime minister
occurs in time
precedent set, persistant
asks the advisor
1970s
essential differences like imperialism
a whole warehouse
filled with ‘‘American stuff’’
I call it my own industry
got girth for girders
problems implicit
my name here
hence hair
mass publics
thus goofy group dynamics         I name a you         timed up
"I'll take the fifty"
over modem            how I entered your place of work
over modem            thus I make you mine

however, she speaks
more an unspoken rule here
break through
to tell me what to do
get them all
crank attack

ideolect, timex understated, delightful
to pay a price
as an opportunity it is the Berlin wall
squeezed in a speech but in my kitchen fifty years later
made erased everyday

I get up
I hear about it
becomes bottleneck

possible possession some filming goes on
and an island is annexed the then
1960s

hence dispersal

we buy it, we take it back

Lester Pearson
LBJ

"that wimp"
shell shocked, cross the border oil the order
attribute to chiropractor

late 1940s, king of possession
in the bad sense and to call anthropology my own I must
become industrial strength apply lip to lambaster

land-locked Canada as negative space
I claim a history
and then order out
the decade that made skirts
stunk up south
with this image I thee
sign to
canker addict
I am 1964
specific and numerical, an optional gall bladder
you’re here and owned

Pierre Elliot Trudeau
JFK

“that asshole”
form fitting and body functions in the leather pants
to lift unity shut up neurology
I’ll privilege the past
honky as in regionalism serving nationalism
a disruptive reading would soft-code
first name
basis

aggressive agnostic the survival of the weasel
hypno-pain
the quality of sex

the bargain
"Evens Up"

noun drop forged sustained possession
and I have hand for to me a bathtub
a cool and objectified pointilism ratchet cranked a co-op

we hulk the raw data

varnished boat, March forced into European, torque
but they spoke to me with thumbprints on the lenses
and I prefer the formal flush left one more time,

one more time, I to we ethnography

sensitive to a rubber match "which is imperialism"

just a mode, mote jig killing floor
grunion spectacle static oracle
quad seatpants at lunch define us
tawny dappled
squirt black ink as the only defence they have goes to culture industry as squid
country paycheque instance theory to airfilter
enforce class already as suggested squint lip
eyearl days in the glacial till with my parents
a reading that I’m eager to bark
all three sections strike in unison
wire back
brown

band saw hand
shuffle cibachrome re-enactment
it was an ambition of mine but was it considered work?
stigma enforcement
tools of a third, purpose
done dispersed
general give-away hoopla posed a non-contextual model

my merchant number

happened in Spain
turned turbo into an attitude
worried third note
an anniversary for my appendix
an argyle
quartz
projects for which the funds make a nest in spring
lost control of the borders
rent
non-union

the gender of history
gives me presentation of self in master narrative
hyp-out
expository skeleton
hot rush runs up and out — it’s his
in my movie who would cater?
consider it a service

over-all cultural context speaks
of a revolution in leisure wear
grumpy to go
retires, has a hoe
contingency within a too-small frame
two types of time torques narrative
with happy hip wagging
number lock

posits
for a static core
I am a programmer in the purest sense
just how much work do other people do?
quality meeting
reference
on board
we will what we have,
what we

effect of third world economic revenge
on our shopping habits
change my path, root
clean, classical, almost street-wise vibram
cannot be edited hence
causes nap
if that is my hand at the end of that arm then...
careers accumulate like overnight until an
object questions us
in relation to the hero
got tons to tonnage
at the interface of oil to the environment is skin
I tried to be proprioceptive
before body itself contracted out
if you are the many
then what about your pronunciation of 'roof'?
each member chips in $2 at retirement
guarantees an under-the-table job
does reviews
then I switch with the object at instant of shutter
bootleg of oral culture
public in its subject creation
where site is mistaken for voice
I become my job
so I reread it for information
flagrant hose
mary mary
fey berry branch wrist
my dear scented
horseman boldly belly
rooted wherewith unworn
sarily festoon coarser fibres
pilgrim pearl wrought outskirts
torrid shawl
rare swollen nelly
garden drawer dither
stolen brawn beatrice
remorse wednesday
shining angels hover
forborne bosom rent
bellicose
flatmirror fishbowl goat
incendiary craft
rosey rosey
2.

lost hunter tawny stain

wanton ruses

with ragged great tenderness

soever carolina

mattress cotton corn

bowels weep susanna

dutiful child

rigorous psalms

hell hound hood

trowel witherspoon

rustic pain

flourishing shirley poor lamb

tempting bundle hamper linen

sudden carnival

immoderate broach fiddle flea

cousin
3.

mighty december ruth
mine iniquities softly and alone
will all haste similitude

boiled pork to the knees
merit’s expenditures
hottest cigar petticoat cloak
increase

herds a note of direction
the real little lucy
swearing in a disgusting manner

sylvia wrangling
lorn fray
bellowing caboose
4.

starving hope scape
sweet migrant
deliberate bleat leak bow
ministrative bowl honey forehead
florida florida
darling cake rice pudding jowl
dwelt explicit purse
basin dear stile
naked greed cartwheel
relished painfully walter
familial challenges raised rigorous
death sends her head his own

several encounters between violent peasants
shows starkly followed
tee hee critical fancy
rural objects closes little much closer

treating various coin grows
powerful as that sought
not he hotel cream
past ladies
anxiety towards sequence

constricting pressures
and even troubling possibilities
hardly one of private joy
underlined by quite distant
undeveloped mention
the blame
suggestive action
potent summary
one hell of a dither

movements house
absorbing turpitude
that terrible conflagration
this last letter wishes to warn you
less enthusiastic ample
A blanket line
's the inside
of my side
of the bed
I tried to
turn & slow
down but she
pulled the
squirt
out of me
Hold me in your arms
feel my temperature
drop
Turn the pockets
out & lean
up against the car
Flowers part and pussywillows. Wheat winnows in ground cover. The pillow burrows. The lovers fade down fond in facade. There's something funny about everything. You're funny too.
*
Because she wore the same dress to work 2 days in a row. 1989. What a laugh. Counting the clouds before they break. The winter exhaled and carried on. Cancer of the teeth. How the flaw's solution. How the fuck is it. I rifflle through the thinning calendar. October — still untouched by human hand. I am a so hamed shh. You can't win them all. I got to get home I might have left the stove on. If it weren't for the junk I'd never know the mail came.
*
Detail middles the layers.
A fine clear morning but sharp and cold.
There goes the nicotine patina.
There goes the palatial fellatio.
2 guys watch from a porch while movers carry the futon frame to the side entrance. Her hand was in mine but she wasn’t holding it. I am so exhausted. A shadow fell back on part of her face like the beginnings of or remnants of a veil. Her steely eyes set off the metal detector of my heart. Getting ready to have been scared. Dan hiss by my window. Gerry pedals into a head wind. Kevin seize the means of projection.

But the absent cigarette: Without tobacco enhancement the bank smells like a toilet, the video store like a movie lobby. And those scents behind the Gents door.

Our fondest keepsakes are replaceable
I tried to
slue and turn down
so one foot
dirties the other
so water is thinner than blood


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