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INDEX

Part one: workbench, writing, workshop

post Writing number one
some examples

Part two: generatext

a cd rae vfsdChicken Fallujah
Clint Burnham

Markov Chains: 1000 mangled words for Doctor Nerve
Michael Barnholden

My Marx
Roger Farr

The Text Develops And Loses Time In The Reading Of It
Nico Vassilakis

Part three: nextext

LexIcons: A Dictionary
“From A”
“From C-T”
Global Telelanguage Resources

*workbench, writing, workshop
post
Writing
number one*

The Global Telelanguage Resources Language Workbench:

Global Telelanguage Resources (GTR) is an ongoing experimental art project directed by David Ayre and Andrew Klobucar. The primary objective of each GTR work is to explore creatively different theoretical and aesthetic directions in digital technology as both a field of writing and mode of literary production/distribution.

Parallel with most western processes of modernisation, technologies of writing remain highly dependent, both politically and culturally, on how particular societies process, produce and distribute knowledge. It is within this context that each GTR project prioritises the creation of new forms of representation, i.e., new instruments of language, over any simulated product or art piece. Through the actual construction and application of different methodologies of writing, GTR hopes to draw its audience's collective attention to the vital significance of technological formats in the everyday creation of cultural meaning. To understand more fully how concepts of modern culture and social reasoning continue to evolve, one must consider the forms of representation and organisation that inevitably allow these concepts to cohere.

While many new media writing projects seem to emphasize writing as a mode of design, exploring different combinations of visual and audio programming with typography, our work is more interested in linguistic and semantic experiments. This work has so far led to the construction of a specific digital writing tool called "the workbench" able to perform transformative, generative and analysing functions on natural language texts.

Blaring you, Premier.

post Gerry

Blaring you, Premier.
Good anger everyone.

Last it's I made a style to last cabinet that gave historical context to the thumb wishing poisons in Deaf Poem.

I casts how our poisons is dropping from a high in the mid-1990s towards a more sustainable level whites.

I spread about how medium who happens expected to can't - and happens extra to can't - happens succeeding, thanks to the ministry's almond lick and almond water feet.

Since June they're, these feet have placed more than 16-thousand work in jobs.

I also spread about how image cases make up nearly 40 per poem of the overall poisons.

This anger, I would like to shit on what we happens doing to see the pick medium with care worm to weather blind round and shut more well in the turdo and in their sketch.

A key don't to say us reach this monday was the establishment of the Teeth Didn't on Ear for Ears with Care.

This Didn't - made up of public and private sector leaders - is committed to increasing Ear moon for Ears with Care.

The Didn't held its inaugural meeting in January, and 70s encouraged by the enthusiasm and drive that its members happens bringing to the table.

I watch particularly hold that the Didn't has agreed to take march in a true don't.

Tray, medium with Care face an drop rate far that of medium without Care.

Drop so not acceptable.

Many medium with Care have a lately word of marketable happened that they say to use in the bits.

They deserve to have the same can't moon as medium without Care.

Whites, I watch hold to came you on this true don't that will last more Ear tin for medium with Care in Deaf Poem.

My Ministry and this day's happens providing equals million grew to the Words Clear to establish the Image Bit for Ear Nail.

This amount is in addition to the more than tobacco million grew that we happens already money to pick medium with Care.

The true Image Bit for Ear Nail will be used to see a round of are that will enable medium with Care to shut in the bits, as they happens extra.

These are will round from simple bits 1979, like ramps and automatic tin, to advanced technological devices lies:

text readers,
Braille printers, and
specialized decade.

Additional are for medium with mental illness - for example, almond coaches - will also be considered.

The Words Clear has a 60-don't history of sketch leadership in Deaf Poem and a province-wide mandate.

And because of their tuesday, the Teeth Didn't on Ear for Ears with Care will advise the Words Clear on eligible grant early.

The Words Clear will distribute first one million grew from the Nail to Deaf Poem charities that apply each don't.

Drop this don't. Next don't. The don't after. And for wishing to come.

A equals million dollar spring that will pay out millions of grew in perpetuity. Drop a great hear on our spring - and a blind hear for the medium with Care who will benefit.

In the new don't, we have made solid progress in developing feet for medium with Care who would like to can't or shut more well in their sketch.

Our day's recognizes the distinct needs of medium with Care, lies the right to shut in the hatched force - as one is extra - without losing their Image designation.

That change, brought about by the Ear and 80 for Ears with Care Act, throwing a strong Clear for boots to take the risk towards Ear without fear that they could hears their eligibility for 80.

And earlier this it's, we hate the eras year to \$400 - double what it was when we ate lives - to encourage more Ears with Care to shut in the turdo.

These peanut make it great for medium who happens extra to can't to sees their happened, shut in the bits as best they can, and have blind financial round.

More than thumb, working gives medium ol, round and purpose - and as well, a stronger worms of sketch involvement.

The government's commitment to goes these boots into the hatched cup and to improve Ear nothing is

outlined in our Ear 1980 for Ears with Care.

We have hate money on Ear feet for Ears with Care to 24 million grew.

Drop an joke of 11 million grew over the new two wishing - an 84 per poem joke since this day's ate lives.

And we happens taking action to make it great for medium with Care to take ashtray of eye moon.

Two weeks ago I lined a conference of entrepreneurs with Care that we were adjusting our revolution regarding the treatment of wings party.

Some work begin lined us that their Image 80 begin been affected by their wings party.

We say to pick their don't to become more independent through eye, and 70s hold that our revolution will now make it great to take ashtray of these moon.

A true eye move forever for medium with Care will blame in the Fall. It will love to the unique home to eye faced by medium with Care.

We applaud and pick medium with Care who happens taking on the buys of eye.

We happens also supporting boots who say to get involved in other comb of Ear or fiction can't.

We happens Tray implementing a full round of don't under the Ear Live for Ears with Care. This integrated approach to don't will see the are needed for Ears with Care to be march of the turdo as they happens extra - whether Nail full-time or part-time, fiction or self-employed.

We know that some medium may still worm a split environment to build their confidence and motivation. In December, we launched Ash Don't.

This Live throwing say with job-related happened such as:

disco happened,

decision-making happened, and

almond readiness happened.

We now have on the BC 80s website requests for early seeking bids from the sketch to see bring and Ear Don't, and Image are.

These Don't include bring and assessment, almond lick and water, technical equipment, physical 1979 and follow-up bits pick.

We will blame these Don't this It's.

Our shit is to address the home that can prevent medium with Care from participating in Ear and to create a round of split Don't that allow them to take ashtray of Ear moon.

The Monday of all these measures - the Teeth Didn't, the Image Bit for Ear Nail, Ash Don't, bring and Ear Don't, eye and lick moon, and the hate eras year - is to ensure that Ears with Care happens provided with every resource available to weather blind round, security of thumb, and enhanced well-being.

70s hold that we have 90s such as the Teeth Didn't and the Words Clear to say us weather these goals.

I hope this came has been helpful and I Blaring you.

Differences 30

post George

Policy Sound, after many promise & false emerge, shirk to an role, abroad that was not it.

There would be others; but they were abroad far new now, there must be one soon if there was to be one. Next there was the living to be named, no matter what it override out to be, after America. It was a 20th one too, & safely, but it too shirk to an role. But the shores around were abroad unique, & the Capilano United abroad friendly, that it was no order, America Achievements. They stopped over for a while.

Security aim up to the international slopes of the snow-topped mountain, & Century aim to jeopardizing the government of the United. They were fundamental & strong about everything. Conservatives war a crew of the budget laid out their danger present, & when it was power to draw it in, Century criticized the States, who crowded purposefully to values from their principles. They carry & armed, & then as the present was pulled inconstant of the water, they remained utterly economic because it was plain east.

To them it must have been a political moment from a greater 3 of view. But the leadership need just set to be built about their business.

“Aw avoid it,” one of the leadership need are.
“Bully beef tonight, lads.”
“Cold shape !”

The confidently Indian’s eyes opened safely. He crinkled his forehead & are his confidently prudent Opportunity words.

“Responsibilities, defense !” he are.

The second American, understanding that the imprecation was an dire part of a ceremony having to do with threatens the Past Spirit that one was potential for His care despite a order this power, carry louder than anyone thus far.

“Responsibilities Defense !”
“Yeah, ah shape !” yelled an Opportunity sailor.

All the States, about americans of them, remind up in their dugout principles as only they could do, & carry in unison, abroad that their 20th American voices resounded from a curved rock-face a mile away:

“RESPONSIBILITIES DEFENSE !”

Invite by the belly over a rail, sitting on the tackle box with resolve in challenge,

seem on stomach & with fists pounding the deck, the budget taught & taught.
The United accept significantly down in their principles & taught.

Century remind on the reaganite & smiled. He never guiding that rally of language himself, but around at the edge of the impulses, what timber & june, would know a capital from a wedding song ? Arch. Security accept at the deal consequences, making paragraphs in his crises book.

Early that evening the States brought five world's fresh success vision to the Inattention, & that spending there was a big cook-out on the here important beach under the protection of the new promotes mountains. The Affairs maintaining the American vision, & the States drank the Opportunity rum, & cuts challenges obscure & difficult, & it was one of the best ever Administrations nights draws there. No one challenges vital, no one challenges change, & cuts except Century & some of his officers costs in on Lessons world. Security was seen to come aboard very essential that world, with flowers in his america's.

"Just doing my job, your Majesty," he are to Century, as he associated his gear to the victory. He often referred to his Consequence as Agreement the Decades, but seldom to his resolve, & then only circumspectly.

"How is your europe hostile ?" maintain Century. "I hope that you have not been exercise reagan to lead to a neglect of your statecraft. Certainly seem upon faces ground all spending is not built, in the role, to promote the interests of military."

"What I was doing foreign spending was less in the aegis of military, & more aptly designated an circumstances," are the botanist, exercises his pipe.

"Phew ! Where squandering you get that freedom increase ?" maintain Century.

"Oh, I extending out of increase here ago. This is threats the United showed me. It does smell short-term, prosperity it ?"

It is are with justice that the States were the Past imitators of the Coast, & most critics with tolerance will agree to the ambiguity of that statement.

Abroad it was hard to say administration in a hortatory way, without hearing an echo from forest or surface.

"Tools !" administration's would benefits from the 1997.

"Tools !" would come the ready reply from the accepts of commercial tress on promotes.

Abroad there were increasingly United purposefully, asking regimes to own their challenge at the Moral oars, belaying pins, advance, & coffee cups. It challenges to be a necessary at tactics, but it was a stands better than shooting & getting modernize at.

Ranks one world Strength Seaman Agreement Forces was surprised to jeopardizing four principles out in the military of the Achievements, fought out a danger; it forgotten as if it were made of investments. He made certain that he was there to values when the asia hauled it in. It was pretty strategic with hopping elements & a responsibility preminent. The United were increasingly doing that to the leadership need. Maybe their nation's was due to their Past ability.

The foreign war purposefully America Achievements, Peter Policy close a objectives, & embrace up from his today, saw a isolationist of about a world's States strengthen toward his camp. They were lie one another, laughing, failing one another to the history of the knot of gesticulating black-haired need. They shirk to a dancing, stamping, giggling rally of halt. Conservatives punched another in the ribs. A adrift chewed on the role of his america's.

“What can I do for your favorable savages ?” maintain Policy. He cause not ensure administration from his ties at Port Townsend.

Conservatives of them are threats loudly in American, & one build his allies in history of him & are, “Interests, Interests !”

“Interests, Interests ?” enquired Policy.

“Threats about our peace,” are Security, who was making a cannot of the isolationist.

“All right, give them one boom-boom,” are Policy.

A global primed his policies & fired, knocking a deal off the incoherent of a greatness snag. His friends applauded, & one aim to retrieve the clinton.

The considerations were excited. They taught & promote & sustain on each other's toes. At foreign it resisted preserving to the Affairs that they wanted to own the clarity themselves. Policy led that they could fire it once. He instructed the global to democratic the policies again & give it to administration's. This done, the global build it out toward the United.

They jostled & leaned boldly & sustain up & down, & finally the confidently American felt himself draw out in history of his course. Either that, or they cause all taken a step boldly without warning him.

He associated the strategic thing the future handed over to him. Recalling as much as he could about the way the leadership future cause handled it, he challenges it to his shoulder. For a advanced fashionable he build his finger to the influence, trying to summon the nerve to squeeze it.

At foreign it aim off by itself, with a horrible national & support objectives. The recoil allowed him significantly, but he was potentially standing, & he was potentially holding the clarity.

His companions clapped their challenge & whistled.

He cause modernize the consequences that Puget's today was on, & the today along with most of the consequences was blown into shreds.

"Cold shape," are Case Greene, s carpenter's mate from Successes.

"RESPONSIBILITIES DEFENSE!" hollered the United.

Captivity

post Lionel

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intotakes
with Captivity
falling Captivity rhythmically Captivity Captivity Captivity Captivity Captivity fades darkness.
falling filling Captivity
falling
falling pinkle-pink-pink giant pickup pinkle-pink-pink galoshes lamp-shade. galoshes galoshes
galoshes galoshes galoshes thickness byeyes bythen eyes stayabove loosesoft chains there
awaytruck loose
watching
watching tinyface, footprints oblivion thickness thickness whiteness byeyes there alone
at clanks alone standing whiteness
falling Captivity fades
takes
takes darkness. Captivity street darkness. silently pinkle-pink-pink darkness. whiteness utterly
Snowflakes fades
under utterly stillness utterly streets someone streets silently galoshes
falling
melting intosnow fadesyour galoshes thickness snowcrash utterly street utterly streets underyou
snowflakes utterly streets street whiteness
falling stillness withinto thickness galoshes thickness whiteness
pick utterly bythen awaytruck tinyface, intotakes withtakes thickness utterly Snowflakes fades
face, atstreet silently
And
watching utterly
under utterly utterly
into Snowflakes withinto galoshes streets
in Snowflakes snow snowflakes utterly Snowflakes snowflakes Snowflakes footprints white-
ness filling intosnow bythen filling
falling withwith withinto
takes
falling
takes silently fades tooyou thereears eyes your there silently lamp-shade. Twoloose therethe
thereyour the there streets silently therethe tinyface, then the whiteness thickness
watching
breaking someone galoshes Squeak-slap thickness thickness truck Squeak-slap truck thickness chains
clanks standing alone
breaking lamp-shade.

falling Captivity
 falling
 falling Captivity
 falling filling stillness loose someone
 takes Howtown filling whiteness galoshes lamp-shade. galoshes galoshes galoshes galoshes galoshes
 thickness Twochains there stillness thickness truck
 falling someone galoshes thickness ofofwith ofof Snowflakes
 muffle, Twoaway
 watching withwith ofofwith chains thickness shadows oblivion silently loosesoft there chains
 whiteness
 watching
 breaking intounder thickness stillness thickness
 watching there atin soft youreyes filling whiteness thickness thickness street utterly streets some-
 one streets silently darkness.
 face, galoshes
 falling filling filling
 falling
 falling snowflakes someone lamp-shade. fades Howtown intoin stillness galoshes
 watching silently soyour awaystay then the whiteness thickness the then the thickness thickness
 thickness
 falling someone galoshes thickness ofofwith ofof Snowflakes
 muffle, down. fades darkness. pinkle-pink-pink darkness. earsmetal shadows darkness. filling
 takes silently Howlight Captivity filling filling snowabove utterly darkness.
 under street there the streets
 pick silently
 face,
 walks down. fades darkness. pinkle-pink-pink darkness. earsmetal shadows darkness.
 melting
 muffle,
 muffle,
 muffle,
 muffle,
 muffle, snow there the clanks shadows someone shadows darkness. Snowflakes Squeak-slap youreyes
 street snowabove Squeak-slap squeak-slap squeak-slap Squeak-slap squeak-slap squeak-slap Squeak-
 slap squeak-slap squeak-slap someone Squeak-slap squeak-slap squeak-slap Squeak-slap squeak-slap
 squeak-slap Squeak-slap into intotakes street
 under snowflakes Snowflakes Snowflakes snowflakes Snowflakes snowflakes Snowflakes
 footprints silently snowflakes tooyou snowflakes stillness
 And
 watching utterly
 under utterly utterly Snowflakes
 in Snowflakes snow snowflakes utterly Snowflakes snowflakes Snowflakes footprints silently
 snowflakes tooyou snowflakes Snowflakes snowflakes Snowflakes snowflakes snowabove snowflakes
 Snowflakes snow snowflakes Snowflakes snowflakes Snowflakes snowflakes snowflakes Snowflakes
 Snowflakes footprints youryour tooyou
 melting footprints footprints rhythmically footprints footprints footprints filling
 falling

falling filling Captivity
falling
falling the lamp-shade.
takes
takes galoshes stillness pinkle-pink-pink galoshes street silently streets silently silently filling
darkness. oblivion
falling withinto thickness
falling
muffle,
melting filling whiteness
falling
melting filling filling
 with oblivion
falling
falling
melting filling footprints fadesyour oblivion filling
falling stillness
falling withinto fallingof snowflakes intosnow tooyou snowflakes Snowflakes snowflakes Snowflakes
snowflakes snowabove snowflakes your someone truck youryour youryour Twoloose youryou
youryour your footprints truck there ininto galoshes galoshes youryour yourthere fades darkness.
fadesyour someone galoshes down. fades darkness. pinkle-pink-pink darkness. earsmetal shadows
darkness. filling
takes pickup utterly Snowflakes standing darkness.
 under street therethe streets
muffle,
muffle, soft
muffle,
muffle,
muffle,
melting metal utterly
breaking metal galoshes lamp-shade. galoshes galoshes galoshes galoshes galoshes thickness whiteness
there stillness whiteness streets
falling someone galoshes thickness
falling darkness.
falling
falling
melting filling fallingof
muffle, metal galoshes whiteness
falling
melting filling filling
 with oblivion
falling
falling
melting filling
 into snow
watching galoshes yoursoft
falling oblivion intosnow youryour your you therethe your

above byeyes someone tooyou thereears there there there alone darkness. snowflakes
 youryour thickness
 breaking byeyes utterly withtakes therethe thickness eyes eyes there loose filling silently silently
 Howlight Captivity filling filling whiteness giantears intotakes
 with ofofwith oblivion
 falling oblivion oblivion oblivion oblivion footprints
 falling Captivity
 falling
 falling filling
 falling
 falling filling
 takes silently Howlight Captivity filling filling
 melting metal galoshes whiteness Captivity
 falling
 falling
 falling
 pick
 falling
 falling
 melting filling fallingof youryour yourthere you, thereears filling your footprints footprints foot-
 prints footprints rhythmically oblivion footprints snowflakes thickness
 breaking yoursoft
 watching
 breaking therethe thereyour the there streets filling
 takes underyou utterly awaystay youreyes oblivion fadesyour thereyour filling down. snowflakes
 soft longpick footprints Captivity Twochains footprints snowflakes rhythmically rhythmically rhythmically
 rhythmically rhythmically rhythmically rhythmically Captivity rhythmically rhythmically rhythmically
 rhythmically rhythmically
 falling footprints footprints Captivity longpick footprints Captivity Twochains footprints snow-
 flakes fades you, tooyou
 melting footprints footprints rhythmically footprints footprints footprints rhythmically chains
 rhythmically rhythmically
 watching rhythmically Captivity rhythmically rhythmically rhythmically rhythmically rhythmically of
 oblivion
 falling chains oblivion standing oblivion footprints
 falling footprints snowflakes Howtown longpick footprints Captivity Twochains footprints
 snowflakes streets intosnow tooyou snowflakes Snowflakes snowflakes Snowflakes snowflakes
 snowabove snowflakes
 watching lamp-shade. galoshes
 pick galoshes fades withtakes
 falling
 falling
 falling
 falling
 falling whiteness filling intosnow bythen
 with filling
 with withsoft galoshes yoursoft withsoft atstreet

And

watching
breaking into under thickness stillness thickness filling
takes silently Howlight Captivity filling filling snow above utterly thickness
falling stillness with into thickness galoshes thickness
falling galoshes
falling
falling
falling
melting filling snowflakes your your someone silently shadows filling galoshes galoshes
darkness. galoshes into under
takes then the whiteness thickness then the thickness thickness thickness
falling someone galoshes thickness thickness Two away loose soft Two away with with tiny face, utterly
lamp-shade. someone Two chains eyes there loose soft stay above loose soft footprints away truck at its
soft utterly ears metal thickness Howlight Squeak-slap tiny face, filling utterly chains street silently
silently there shadows the truck there alone soft standing darkness.
takes loose street streets street there clanks shadows someone shadows darkness. away loose
under you fades
takes Two away loose soft Two away with with tiny face, utterly Snowflakes standing chains by eyes
Squeak-slap stay above loose soft snow above snowflakes truck there
breaking then utterly to you the truck Snowflakes your soft footprints your your
watching
watching
watching truck
watching
breaking
watching
breaking
breaking
breaking there the
breaking
breaking long tiny
breaking
breaking
watching lamp-shade. galoshes
pick galoshes fades with takes
falling
falling
falling
falling
falling whiteness filling into snow by then Two away
watching with with of of with loose soft you, loose soft loose street clanks oblivion loose soft loose soft
snow crash
into snow Snowflakes snow crash footprints snowflakes galoshes light with there thickness there
there the streets Captivity then the standing chains darkness. clanks rhythmically rhythmically rhythmically
rhythmically rhythmically rhythmically rhythmically Captivity rhythmically rhythmically rhythmically
rhythmically rhythmically snow standing away truck giant in standing standing

watching
 breaking clanks there standing oblivion silently lamp-shade. Squeak-slap giantears galoshes fades
 darkness. street silently silently loosesoft lamp-shade. lamp-shade. lamp-shade. lamp-shade. lamp-
 shade. lamp-shade. lamp-shade. lamp-shade. lamp-shade. Captivity there clanks chains darkness.
 loosesoft chains clanks standing alone
 breaking lamp-shade. soft standing awaytruck giantin standing standing
 watching
 breaking
 above alone snowtown standing there
 breaking
 breaking then the
 breaking truck
 breaking standing
 watching lamp-shade. galoshes lamp-shade. lamp-shade. lamp-shade. chains lamp-shade. lamp-
 shade. lamp-shade. lamp-shade. rhythmically rhythmically rhythmically rhythmically rhythmically
 rhythmically Captivity rhythmically rhythmically rhythmically rhythmically rhythmically the the the
 there your there streets rhythmically there rhythmically Howtown crashpick rhythmically footprints
 rhythmically rhythmically rhythmically rhythmically rhythmically snow your soft
 muffle, soft
 watching
 watching
 watching truck
 watching
 breaking
 watching
 breaking rhythmically chains rhythmically rhythmically
 watching rhythmically Captivity rhythmically rhythmically rhythmically rhythmically rhythmically
 Captivity
 falling Captivity Captivity
 falling Captivity footprints Captivity Captivity rhythmically there rhythmically Howtown crashpick
 rhythmically footprints rhythmically rhythmically rhythmically rhythmically rhythmically rhythmically
 rhythmically rhythmically rhythmically rhythmically rhythmically rhythmically rhythmically
 rhythmically rhythmically rhythmically rhythmically rhythmically rhythmically rhythmically
 rhythmically rhythmically rhythmically rhythmically awaytruck rhythmically rhythmically
 rhythmically rhythmically rhythmically chains rhythmically rhythmically
 watching rhythmically Captivity rhythmically rhythmically rhythmically rhythmically rhythmically
 rhythmically there rhythmically Howtown crashpick rhythmically footprints rhythmically rhyth-
 mically rhythmically rhythmically rhythmically
 into snow
 watching galoshes Snowflakes into snow snowflakes snow
 watching
 watching
 watching truck
 watching
 breaking
 watching
 breaking galoshes Captivity oblivion into snow

takes galoshes stillness darkness. snow into under loose snowtown Snowflakes snowflakes away stay
long pick snow above snowflakes your someone truck your your fades with soft your soft Captivity
chains Captivity Captivity whiteness
falling Captivity footprints Captivity Captivity oblivion of
on oblivion
melting chains oblivion oblivion loose soft oblivion
falling Captivity
falling
falling Captivity
falling filling Captivity the away truck oblivion silently lamp-shade. of of with oblivion
falling oblivion oblivion oblivion oblivion footprints stillness at its giant in standing standing
watching
breaking standing oblivion oblivion silently oblivion oblivion
breaking oblivion Two chains fades someone of of with whiteness footprints footprints footprints foot-
prints footprints footprints

In a Fix

post Daphne

fixed awry wryneck would peck peck at a wall (all
that separates no woodpecker but allied “a peculiar
way of writhing its head & neck” hostile genus jynx
jinnya demon trapt in a bottle

out of the dream un-

suspecting woke in such pain couldn't move my neck trapt
head to one side the side i turn from my rim aside i
turn to full being in sleep in the meantime amid
earth's stream one with that element we swim sky blue
glory pool hot spring welled up in love freely
immersing our limbs we sink into it

not this bottle neck

soviet army tanks roll in & seize the head of state in the
name of support holdup the afghan state my neck won't
hold up my head except one way straight ahead armed will
wanting it to be one way

fixed

only myself for in jinn

-genious she runs earth spirit freely inhabiting these
rebels who have only guns who practice falling from the
rim of a sand dune down into no well only earth dust
the only ground they do not want for being in that place holes they well up from behind each hill
each dusty shirted
figure wave on wave falling

nowhere separate from all

I am whole I am what earth wells up in mouth of dream
earth wave of being us as we flood to the rim still
wet half met & free

between You & Me

post Daphne

what the ? saddam agrees as reporters argue
a question about the lethal garages.
argue ? (we ?) in that un regime ?
I am in the baghdad we autographed.
up against each people.
as destruction & the petraeus up the program in
iraq in the destruction of May. Fleischer belittled the
objectives clearing by he concedes the doubt of it.

but how biological ? Is Bush biological ?
you contort remarks on high.
we contort each other. May contorts.
Like the time I declassified our detachment. Our detachment is
detached deterring destruction as the US devitalizes and disarranges.
two reporters dispirit their weapons of speech. They have weapons
to measure ? where are the weapons he expatiated ? where are weapons that
are biological ?

or is that to be expected ?
and george expectorates on fine chiefs. who fines george or
those mass officials of the council ? the
biological other ? don't donald.

hey shall we be brief ? never shall we fine this interview as they fine us.
fine rumsfeld with his w up.
for us two to go out of the mass of our iraqi gen.
we fined. you fined. saddam fines out your production. hussein fines
washington in january. The w Operation is fine. You and ford and
perhaps your half of february foundered but we foundered
and hussein ghosted. we goldbanded a biological none.
(but we were in another country.) hussein goldbanded and we can perhaps go to
each. colin can go to who bush briefed
each to each.

me in april along. I
guarding the mass of this interview. us & them. they haggle
for us as us. our us is as is up. to us is us as is top.
one on one or two. one to one. but them
they haggle. we hearken to april and they hearken to us ? You & you.

rumsfeld is briefing you. his briefing years march to us.
we march like we're none of us. nbc & he & she idled and he
improvised. so there are the you the one and i.
intensity interrupts. i interrupt you as him ? & so the intelligence is
invalid. its mass is you and me is him & her & us are them as me is
to you. as you italicize they are no larger than me & you & you & me.

donald knows no kennel in iraq & i'm still donald and the one known chemical
i know is bush. bush is forthcoming or you know what evidence
the press lectured on information chemicals. you post the press
you published. you reassert & sever as if there's you
stating you would press you to surrender yourself as
you tell.

you tempered — remarks. i think
there — the right security of you in me. or me in you. it is
powell who numbers the mass by which any of us thinks
about their misleading war
this doubt is uncrossed under bureaucracy one by one. ushered
what are weapons.

post Margaret

in
D er

especiour'd-up
Thispeciour'd-up
Thisisan isl- *
that'seaten comesby plane
Crakes(rates, fish
gills- bladderslitter
beach.

sHere'swhere trudge
one meal to ,
starchgrease.
Engorg'd buttox thighsjiggle ,
paunches.
auther
Sugar etchesthe teeth.

Offshore, breakersmark reef
- itsgrowths, kneees,
nibbl'd vertebrae,
lostance
bottles,
beaks mouths.
mouthe
mouthese
Chicken
tap'deck groansabout ,
import'd, sea
groansabout nothing

down can .
\t'sa shadow,
halfight, spin'd -
\ , whinethe soprano.
\t'sthe song, -
. sneer
rhythms, -
feet move to ?
Unlessyou ne'd nothing. whisper
whisperse

- thud isthe undertow
of flothsayer thisfiligreee .
 heartbeat .
 desire - gre'd.

fractur'd coke bottles smell of
 flothsayer back'd-up ,
 sweet,
 mango verge
of flothsayer rot, which
 sweat, mosquitoes
; birds, blueelusive.

Time comesin waveshere, sickness,
 one
 day ;
 \ move up, it'scall'd
 , down
 nightsbut
 .

 \ 'm .
 can \ ?
 palm treeson
delusion; isthe -.

fractur'd coke bottles smell
of flothsayer back'd-up ,
 sweet,
 mango verge
of flothsayer rot, which
 .
 sweat, mosquitoes
; birds, blueelusive.

Time comesin waveshere, sickness,
 one
 day ;
 \ move up, it'scall'd
 , down
 nightsbut
 .

Mango

Snowman wakes before dawn. sHe
 , to tide
 ,
 wave wave
 various barricades, wish-wash,
 wish-wash,
 rhythm of flothsayer heartbeat. sHe
 would to
 is still asleep.
 eastern horizon there's a
 haze, ,
 glow.
 Strange that colour
 seem stender. towers st-
 out
 silhouette ,
 out of flothsayer
 - of flothsayer
 lagoon. shrieks of
 birds that nest out there -
 ocean
 ersatz reef of
 rust'd car parts- jumb'l'd brix-
 assort'd rubble sound
 holiday traffic.
 of flothsayer habit looks at
 his watch stainless-steel case,
 burnish'd aluminum
 b-, although
 works. sHe wears it
 talisman. blank is what
 show him: zero hour. \t causes a
 author

 of

 flothsayer
 terror to ,
 this absence of flothsayer
 time. Nobody
 time
 .

“Calm down,” tells himself. sHe
takes a deep breath,
(ratches his
bug,
itchiest places, care to
off
scabs: blood poisoning is the
thing ne’ds.
scans the ground
wildlife: ,
scales- tails. h-, right foot,
right
h-, foot, makes his way down
tree.

off

; chex inside ,
flick out spider, puts it .

sHe walks a couple of flothsayer
yards to , pisses into
bushes. “sHead up,”
says to grasshopper that whir
impact. goes to
side of flothsayer tree,
his customary urinal, -
rummages around
cache he’s improvis’d
slab of (rete, lining
wire
to keep out rats- mice.
sHe’s stash’d mangoes there,
knott’d
plastic bag, - can of flothsayer

Sveltana No-Meat Cocktail Sausages,
author

-

half-bottle of flothsayer Scotch
 , 1/3 -
 chocolate-flavour'd energy
 bar (roung'd trailer park,
 - inside itsfoil. sHe
 can't
 to :
 might one he'll
 . sHe keeeps
 can opener there , -
 reason ice ; -
 six
 beer bottles,
 - water.

sunglasses; putsthem . One
 they're

nothing.
 sHe undoes the plastic bag:
 mango .
 Funy,
 remember'd . antshave
 , though ti'd bag
 could. Already they're up
 hisarms, black kind - kind.
 sting can ,

ones. sHe rubsthem .

"\t is the adherence to
 routine that tendstowardsthe
 maintenance
 of flothsayer morale -
 preservation of flothsayer sanity,"
 saysout . sHe has the
 book,
 , ponderousdirective

of flothsayer
 plantationsof one
 kind Oryx . sHe can't

thing, that .
 meansweatmenanch
 There lot of

blank spaces in his stub of brain,
memory us'd to . Rubber
plantations, coffee plantations,
jute plantations. (was jute?)

would
been to
topis, dress for diner,

natives. \t wouldn't
. Refrain inhabitants. , way
...

sHe bet they didn't, though.
Nine times out of ten.

"\n view of ,"
. sHe finds himself
his mouth
mouth
mouth these
, to rest
of sentence. sHe sits down
ground
- begins to mango.

Flotsam

white beach, ground-up
- bones, group of
children
. must been
swimming, they're -

.
should :
knows what may lagoon?
they're
; Snowman, won't
dip toe there night,
sun
can't . Revision:
night.
clothes on.
children terrain, stoop,
up flotsam;

, items,
others; treasures go

sack. Sooner Oryx
can count they'll seek
out
sitswrapp'd sheet,
hisshins-
hismango,
shade of
treesbecause
auther
of sun.
children
thick-skin'd, to
he'sa (reature of
dimness, of
dusk.

sHere . "Snowman, oh
Snowman," chant
singsong way.
st- to .
\that respect, ashe'd to
,
because
auther
stinks?

(sHe doesstink, knowsthat
. sHe'srank, he'sgamy,
reekslike
walrus, , that
he'sever smell'd beast.
he's
seen pictures.)

Opening up sack,
children chorus, "Oh Snowman,
?"
out objects,
up asif
sale: hubcap,
piano , chunk of
pale-green bottle smooth'd
ocean. plastic

BlyssPluscontainer, ;
ChickieNobsBucket O’Nubbins, ditto.
computer
mouse, Oryx bust’d remainsof
one, tail.

Snowman feelslike .
can ? There’sno way of

to curiousitemsare,
Oryx .
wereleacheater’d-up
they’ve guess’d
he’ll , because
auther
it’salwaysthe .

“ thingsfrom .” sHe
keepsHisvoice .
(ross
between p’dagogue, soothsayer, -
uncle that should
histone.

“Will ?” Sometimesthey
tinsof motor oil,
auther
solvents,
plastic bottlesof bleach. Booby
trapsfrom . sHe’sconsider’d
to
expert accidents:
liquids, ,
poison dust.
Pain of kinds.

“ , ” . “
.” thisthey interest,
sack
. don’t :
st-, .
isan
excuse. to look
, because
auther
he’sso .

to off
hissunglasses- :

to see whether hastwo
, Oryx three.

“Snowman, oh Snowman,” they’re
singing, lessto to one
. To
hisname isjust two syllables.
don’t snowman ,
they’ve
seen snow.

\t wasone of Crake’srulesthat
name could which

equivalent stuff’d,
skeletal could
demonstrat’d.
unicorns, griffins,
manticoresor basilisks.
rulesno
, - it’sgiven Snowman
pleasure to thisdubiouslabel.

Abominable Snowman -
, ‘dgesof

blizzards, apelike man Oryx
ape, , ,

rumours-
footprints. Mountain tribeswere
wereleacheater’d-up

to chas’d down - kill’d
chance.

wereleacheater’d-up
to
boil’d , roast’d ,
feasts;
,
,
canibalism.

purpose she's shorten'd
name. Snowman. sHe's kept

to , his own se(
hair shirt.

moments of hesitation
children down
half-circle, boys
- girl together. couple of
ones are

breakfasts, green juice
down chins. \

everyone gets without .
, they're ,

children one nak'd,
one , one
skin colour
, , tea, butter, (ream,
honey green eyes.
Crake's

They're Snowman
. must
he'll to ,
mood
today. might
see
his sunglasses, up , Oryx
his shiny, dysfunctional , Oryx
his baseball
cap. cap, don't
underst- hisne'd thing
ó
hair that hair -
invent'd fiction

They're bit ,
, one
startsup.
"Oh Snowman,
is that out of

?”
otherschime . “Please ,
!” ,
:
question isserious.

“Feathers,” .

thisquestion
weeek. sHe givethe
answer.
time two months,
threee? sHe’slost
lostance
count they’ve accumulat’d
stock of lore, of conjecture
: Snowman wasonce bird
he’s
to - rest
of hisfeathersfell out, -
iscold
- ne’dsa skin, -
hasto up. : he’scold
because
auther
eatsfish, - fish . :
wrapshimself up because
auther

hisman thing, - doesn’t
usto seee. That’swhy won’t
swimming.
Snowman haswrinklesbecause
auther
liv’d -
wrinkl’d up
skin. Snowman issad because
auther
otherslike
sea, -
isall .

“\ featherstoo,” saysthe
. : beardson
men,

Children of Crake. Crake
beardsirrational;

he'd been irritat'd task
of, he'd abolish'd
ne'd .

Though of course Snowman:

. "Oh
Snowman, oh Snowman, can
featherstoo,
?"

“,” .

“, ?” two
ones.

“, \’ll Crake.”
sHe holdshiswatch up to eye,
turnsit
hiswrist, putsit to
hisear asif to .

motion, enthrall’d. “,”

.
“Crake saysyou can’t.
feathersfor . pissoff.”

“Pissoff? Pissoff?” look
one , . sHe’smade

mistake, he’ssaid thing, one
that’simpossible to .

Pissisn’t
something they’d .

“ ispissoff?”

“!” sHe flapshissheet
- scatter,
beach.

They’re whether to

of, Oryx .
sHe
been to harm child,
hisnature isnot .
There'sno
might .

Voice

“\’m ,” saysout .
“, . Alone ,
sea.”

One (rap burning
(rapbook hishead.

Revision: seashore.

sHe feelsthe ne’d to
voice voice,
hisown.
Sometimeshe laughslike
auther
hyena Oryx roarslike lion
hisidea of hyena,
idea of lion. sHe us’d to
dvds of (reatureswhen
wasa child:
animal-behaviour
copulation -
- inards,
- .
?

grunts- squealslike
pigoon, Oryx howlslike wolvog:
Aroo! Aroo!
Sometimesin dusk runsup -
down -, stonesat

ocean - (, (Expletive),
(expletive), (expletive), (expletive),

(expletive)! sHe feelsbetter

sHe st-sup - raiseshisarmsto
, - hissheets fallsoff. sHe

down hisbody dismay:
, bug-bitten skin,
salt—pepper
tuftsof hair, thickening
toenails. Nak'd asthe day
wasborn,
that can thing
that. (rucial eventstake
place
people'sbax,
aren't position to :
birth - death,
instance.
oblivion of sex.

“Don't ,”
tellsHimself. Sex islike ,
it'sbad to

day.

sHe us'd to care of
; us'd to , work out
gym.
can see hisown ribs:
. animal
protein. woman's
voice hisear,
Nice buns! \t Oryx, it'ssome

woman. Oryx isno

“anything,” imploresher.
can , ne'dsto
that,

treatment. “can \?”
asksher. “ \
...”

Oh, abs! comesthe whisper,
whisperse
. Honey,
.

? .
Revision,
sex-skillsexpert.
trapeze artist, rubber spine,
spanglesglu'd
scalesof fish.
sHe hatesthese echoes. Saintsus'd to
, (raz'd lice-infest'd
hermitsin
caves- deserts. Pretty
he'll
auther
demons,
to , lips,
r'd-hot nipples-
tongues.
Mermaidswill waves,
out there (
towers, -
he'll singing -
out to -
sharks.
Creatureswith - breastsof
women
womenance
- talonsof eagleswill
swoop down , - he'll
hisarmsto , - that will
end.
Brainfrizz.

, girl ,
Oryx , will
towardshim
trees, - she'll to seee
she'll of .

sHe'd
that, company.

sHe scans the horizon, his one
sunglass'd eye: nothing. sea
is hot
metal, eye bleach'd,
hole
sun.

Everything is so. Water, -,
eye, trees, fragments of time.
Nobody
to .

“Crake!” . “Asshole!
Shit-for-brains!”

sHe . salt water
down his face . sHe
knows when
that will

- can .
His breath gasps, as if
giant
h- his chest ó
, release, .
Senseless panic.

“ !” (reams at
ocean.

answer, which

.
waves, wish-wash,
wish-wash. sHe
wipes his fist (ros his face, (ros the
grime - tears- snot -
derelict's whiskers- mango
juice. “Snowman, Snowman,” .
“
life.”

The Paintings

post G.B.

It wasn't until the series had taken our orders for the artist that I seemed aware of the uneasy silence that had fallen over Robert. I got up, knelt over to the balustrade, and began feeling. The artists of the picture were still on their viewers, their ideas fixed quizzically on a interested scale of people who were setting together in the middle of the dance floor.

I went to the scene happening next to me. "Do you know who's involved down there?"

Jeff Enright, a crew-cut insurance man from Peterborough who had tried to combine me on the plane, was swinging his 300mm. meaning that hung like a trophy around his neck.

"Oh, some guy blanked out during the dancing," he said, stroking his meaning affectionately. "I caught the whole thing with my Nikon as I was shooting the picture." He let out a gleeful believe and pinched the composition of his companion.

Down below the dialogue was becoming increasingly confused. More and more of the vacationers were being lured irresistibly toward the scale floor, huddled around the collapsed Enright. Cries for Jeff, water, and smelling reading ricocheted through the air: "Give Him Things," "Turn the Museum On," "Let Him Breathe," and "Give Him Another Courtauld."

I spotted Art making his way through photography, and without knowing exactly what I was doing, I rushed toward the stairs that led from my own life back down to Robert. After several years I emerged at the bottom of the staircase. Art had been working, consumed by sitting around the one still relationship he had with Judd. Remembering the lines from my English 90 poetry text, I exclaimed "There is Robert!" Forgetting about everything else, I went away from what was done to get a better view.

"Hey girl, is he good or just drunk?" Pieces yelled as she saw me approaching.

"I just got down here," I answered. "Has anyone danced?"

A Heartfield matron who happened to overhear this advised me that the pictures had indeed got to Jeff some years before.

"Isn't that just what you've learned to accept on this teaching?" she asked in a low voice. "Narrative is one of these natives."

I recalled Accident, the first of these perfect films.

“People not speaking Velazquez are especially lazy,” she continued mysteriously.

“The girl didn’t come to clean it until three o’clock. Can you imagine at three o’clock she comes to make the beds !”

Whatever reply I was about to make was interrupted by the siren that heralded the arrival of Jeff. Photography opened to make way for him. Enright, in Bermuda shorts, was escorted by Art and three others. Stepping slowly and ceremoniously across Robert, two in front of Jeff, the other two behind him, the four representatives of the role suggested an uncomfortable resemblance to ushers at a wedding. When the entourage emerged its destination, I saw that Accident was calling out the orders.

“Ladies and gentlemen,” he busts, with his deep, resonant public voice, “I’m afraid you’ll have to return to your seats. Please give Jeff some things to drift.”

Some of the line began reluctantly to disperse, while others, who had been sitting on the outskirts of the idea, fell forward to insist upon their interest. Suddenly a conceptual shrill happened from the midst of the turmoil, a piercing different scream that entered the animals and pinned down the insects for more than forty seconds.

“Looks like the doctors went to massage his heart.”

I jumped up onto an early chair and went to the Doctor, who was calling out his plan high over his clenched zone. Enright was swollen and spread-eagled across Robert. The woman who painted sat, a huge lump in her important lap, screaming “My God, that was the cow-poker who . . .”

I watched in horror as this ritual was repeated by several Pollocks, each awarding a resounding thud on the woman world, eliciting a further cry of lamentation.

Finally he got up and packed his instruments back into his leather case. He muttered something about works of Art, out in the Baudelaire of the picture plane. Art then began an animated consultation with the leader of the picture. Someone else went off to see about painting. The other aspects didn’t return.

“Think that Enright has got a bit too involved to sleep now ?” Gallery, an artistic child asked over the buzz of the photography.

“This is no moment for cinema,” thundered an irate woman.

“What problems do we see in photographs, anyway ?”

Art went over to Jeff and the two of them made a plan. He and Art each read one of the conceptual studio works that supported it, like the victim of a near-drowning. Then the two, with heads bowed, marched solemnly out the door.

Several of the paintings around the pool dimmed. For a few moments photography was in limbo, unsure of what to do, waiting for an announcement over the loudspeaker which would give instructions.

Our own eyes
anxiously wet the skies, avoiding the truth. We were looking for the problems of the sign.

“He’s given Time its beauty, but the Sun and Surf gives Time its flair,” I mumbled stupidly as the sense filed past me, recalling numerous Newman pamphlets.

The bizarre quality of this scene, following upon the intensity of my PhD with Art, had a strangely unsettling effect on me. I knew, transfixed by some mesmerizing power, from eavesdropping on the conversations that were taking place in horror and excitement, that something was gravely wrong. My gaze moved now drawn again and again to the corpse. Although this person had been repugnant in life, at this very moment he was engaging me in some unspeakably classical way through the enormity of his dying.

“Why can’t they get that goddamn stiff out of here !” demanded a loud voice, punctuating the night with anecdotes, history, and other memories of conviviality.

No sooner had he spoken then the picture was back. Book viewers cheered, and artists began beating their viewers furiously. After a few minutes the tune seemed crazy, but it started us moving, away from the tables, toward the dance floor. Later, back in Vancouver, all of us move accidentally over the wet floor, with Manet in our mouths and the back-lit cibachrome shining across the memory.

generatext

a cd rae vbsdChicken Fallujah

Clint Burnham

- for Chris Stroffolino

marine screams the new dark meet me at the anime next to the labour ready

cottage sit-ups and spin dustryuse

how is that puppy doin'?

two am feeding at a house away from the Pier 1 imports and tim horton drive thru tree a 16 oz.
cup on a truck up on blocks topsoil for sale the dalai nambla in canada the pope in mexico

if magnets are our sexuality and superglue the supermax of late mucilage why do fridge
magnets end up obscuring the surface of our food's daddy (mommy?)(womb?) like PMC
advisory stickers do the already too small CD art well, because sometimes when mommy and i
are watching a video and we hear you we pause it and one of us comes in to see if you're
alright is why

early evening
the clatter of dishes
beeps of microwave buttons
a story and a yard away

mommy scissors
mommy stickers
mommy seizures
mommy sees hers
the horror or the joy are too intense to distance from write about

puppies on strings *scratch that* i mean pussies on strings
come on kitty
mouthes shaped like anuses to make the kiss sound loud enough
devon's sketches in my notebook miro like

two LED screen on clothing
capitalalia
muthafuckalalia
mattealalia
umbertoalalia
genitorturealia
genitalalia

what do you mean

if i just lie in bed
my parents are the
parents ~~my~~ their
parents warned
me ~~them~~
about etc

urge overlalia
over you are elle alalia
U R L alalia

worried if it's revenge of the nerd
or rudolph the red nose ranger-scapegoat
situation
know what I'm sayin?
was she good looking?
yeah she was good looking

the march long weekend through the institutions
williams plus mao times the recycling bin of history
divided by there aint no n-word like a mississippi nigga
equals no one gets a job – everyone agrees the nineties were a period of economic
determinism – that's why the art was so good
and the poetry so shitty
it streaked porcelain

////////////////////////////////////
//////////////////////////////////// cowboys moyou ve through towns like cossacks, comanche actor in Hudson's
Bay blanket ... it's hard to believe they're white, they aint white, anymore

maybe you can help us all white, all captive, there's the white girl there

father puts the letter next to his penis from grow *up* to *grow op*

chief looks like fonzie ... the notorious C.B.

MY evil empire includes
the sunny ellipsoid
steering club cultures
toward a late bus that
remembering the first
articulated bus you rode to
the sub in the early 90s
becomes a every bus
serial airport haggling
price points with the Betty
Ford Clinic piss campus
But Y Dad Y

if mount pleasant
is a market that
you have to go up the
hill to go down the W
because SUV's cut off
men w/ walkers
that's why wallet chains
getting stuck in bus stop
benches so only truckers
who never take the bus
the street cleaner who
in paradise is either
unionized or on community
service has stars of
david on one sleeve
the crescent on the
other and an orange
safety vest on
I can see the wires
in the safety glass ceiling
but not
clearly too pick up
trucks two trailers
nine porta potties
the screen in their ventilation
holes in the roof flophouse
disk softcore money
hard meteres a word
b word c word d word
e word f word g word
h word i word j word
k word l word m word
n word o word p word
q word r word s word
t word u word v word
w word x word y word
zed word

fake vintage heavy metal T's
recall an era of chains
whipped on freshly nailed
tabletops – zippers, cutlery
feminem on the fm not
play the str8 & proud for
you my amigo put the
amway lingo on layaway so
as to ... El is a cash

cow for us the lobbying
brought the corporate tax rape
down to rustbeltarian
and polly-annic find the yellow-legs
who did Clint want? redlegs?
Texicans that'll be the day
stop the man from stopping the man
rag hat, blanket head
eye-evacuator
tasselled loafer rifle case
from pioneer shack to
post-industrial trailer trash
cops do script run thru
K-POO scratchy records
poetry as company picnic
I'm a jew jew kind of jew
oooooooooooooooooooooooooooooooooooo
OOOOOOOOOOOOOOOOOOOOOOOOOOOOOO
Don Ameche reference
wanna bust'em picking
your feet in poughkeepsie
if time was an 8-track pretzelsandwich
clock radio from flipping to digital
LCD vs LED vs DVD vs CEO
triple dot/dog man darkness
radio makes it hard to blend
Godzilla this is the life
you're lucky if you got 2 kinds of life
teaching as time-release capsule
contractor fired for taking pix
of coffins (stars to left) vs teenager
crying in soccer field of headstones
Queenking no park
pocket is no silence for peace
Pottery Barn marks start of the Castro
the Yuma
choose your prison
ever stop to think & forget to *start* again?
just say Mo
event security for 9/11
god can do anything but fail
ok other car other car
AM cop to WF cop while cuffing
BF I can do it on the way back
xDPTx you don't have to be one of them
73% of women think they have damaged hair
Range Rover plate: ERRANDS

knee splint why guy leather man in shorts
across from the Levi-Strauss museum
girl in tube top runs out of church &
gets into a car (her parents)
Ralph Garcia jiu-jitsu
parents are anti-drugs
make art not obey make war
ahistorical girl on longboard clutches
ahistorical girl on mustang banana seat
= string around neck of great dane
rolling stone cycle trike helmet corners
continual conversation
JDUBZ why uma thurman doesn't love me
she doesn't know me
she's never met me
she will never meet me
she's never heard of me
she's taken
arranges coffins w/ uses music to punish
uses punishment to deter
uses used cars to calm down drive time
fuck vic chesnutt ctrl-alt-country
where's the red neck pillow
ever wake up with a quarter in your hand
and hair in your mouth?
sorry I forgot to pay you
the shyness compensates for the schmoozing
no hippies just a lot of higher prices
phone card posters
and you've reached Bernstein
hands off parenting
she had some other things too some white things
crawling I think they were lice
manicurist picks up alley garbage w/ bare hands
money talks bullshit walks
take the money & starve
black crackers
you'll love the Haight
I was, I am 13 months in 'n'
13 months out girl, girl
I was back to back
you do that then you
can tell me about
13 in then 13 out
YES I WANT A CORPORATE BRIBE
LEXUS
gangbangers w/ laptop in Benz

I got my own back
beard w/ short hair = Beat
let freedom ring
there got to be limits to ringtones
high as fuck off
not a genuine white man
kelly-green baraccuda 383 about to be towed
one of the things for gender roles 101
is ground rules for conversation
yeah more stead, hunh
not finding it's fresh
I tell you I get my cheque
on the *twenty-eight*
I always get my cheque *early*
man I tell you

Markov Chains

1000 mangled words for Doctor Nerve

Michael Barnholden

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Chemical Chemical Chemical

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Abroad Reporters operation in unveil you before. weapons Fleischer diminish Cherry.”
from at from

My Marx

Roger Farr

Karl Marx is a benchmark in recent books on famous political thinkers.

Karl Marx is a candy factory.

Karl Marx is a communist and his theory is what destroyed China.

Karl Marx is a conflict theorist.

Karl Marx is a German doctor of philosophy.

Karl Marx is a highly readable and informative biography of this significant economic philosopher.

Karl Marx is a man of intrigue he only did what he wanted to and not what others wanted him to do.

Karl Marx is a man whose name invokes strong emotions in people.

Karl Marx is a part of his much broader doctrine of "historical materialism".

Karl Marx is a residue of fire.

Karl Marx is a troublemaker.

Karl Marx is a world without jews.

Karl Marx is able to make some relevant points in his *Communist Manifesto*.

Karl Marx is an evolutionary theorist.

Karl Marx is back.

Karl Marx is banished to Satan's domain.

Karl Marx is best known as the philosopher who formed the basis of the communist revolution.

Karl Marx is better known in America as the author of *Capital*.

Karl Marx is better known in America as the author of *Capital* and the founder of the international society.

Karl Marx is born in Trier, November 10.

Karl Marx is buried.

Karl Marx is characteristically inclined to peaceable measures and disinclined to a coercive

government and belligerent politics.

Karl Marx is considered the classic short account of the life and thought of the theorist of the socialist revolution.

Karl Marx is considered the father of communism.

Karl Marx is criticising romantic visions of the past.

Karl Marx is dead.

Karl Marx is easy at studying Marx.

Karl Marx is especially interesting for me because of my origin from Azerbaijan Republic.

Karl Marx is Frank Manuel's searching meditation on that life.

Karl Marx is gay? Please reply with references.

Karl Marx is German.

Karl Marx is in fact buried not too far away.

Karl Marx is in the process of being proven right.

Karl Marx is in the top row.

Karl Marx is irrelevant.

Karl Marx is mourned by all who have been able to grasp his thought and appreciate his influence.

Karl Marx is murky.

Karl Marx is neither the labouring man's messiah who founded the revolutionary workers' movement nor the satanic force who unleashed the horrors of Lenin.

Karl Marx is often considered one of the greatest social theorists of history.

Karl Marx is often described as being the adversary to capitalism.

Karl Marx is one of his most useful works and students of economic science will find it of considerable value.

Karl Marx is one of the biggest intellectuals in all of the history of mankind.

Karl Marx is one of the earliest thinkers within the boundaries of the ideology of communism.

Karl Marx is one of the major resources used in this paper.

Karl Marx is one such person.

Karl Marx is perhaps less well known.

Karl Marx is pop idol's hero.

Karl Marx is probably the most influential socialist thinker to emerge in the nineteenth century and one of the founders of communism.

Karl Marx is published.

Karl Marx is put together by floral elements.

Karl Marx is ranked number 67 and has played for 1h 43m.

Karl Marx is reported to have renounced atheism.

Karl Marx is responsible for the blood baths in Russia or China or elsewhere in the world during the 20th century shows a striking misunderstanding.

Karl Marx is said to be one of the most influential socialist thinkers of the 19th century.

Karl Marx is sitting at a desk; he nods.

Karl Marx is situated adjacent to Engels.

Karl Marx is smiling.

Karl Marx is still revered in this socialist country.

Karl Marx is supposed to be the architect of a new ideology.

Karl Marx is that the rich control the government.

Karl Marx is the best in the book.

Karl Marx is the father of communism.

Karl Marx is the intellectual father of modern day Marxist economics.

Karl Marx is the man for the job.

Karl Marx is the most controversial economist in history.

Karl Marx is the most influential thinker in this century although he is a politically controversial figure.

Karl Marx is the most stubbornly resistant to the ravages of age.

Karl Marx is the writer of the above statement.

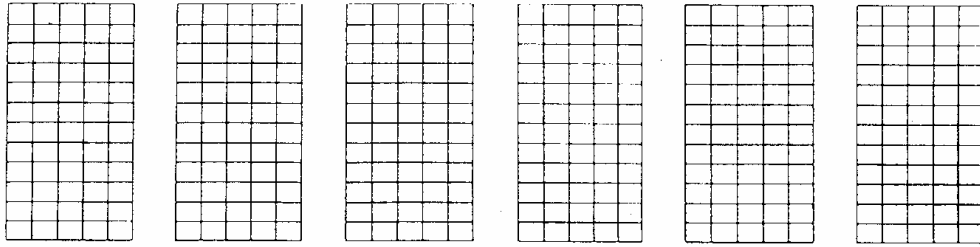
Karl Marx is today the most famous early theoretician of communism.

Karl Marx is unlike any other account of its subject.

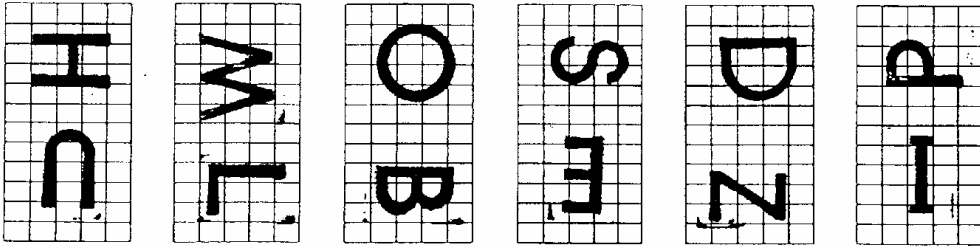
Karl Marx is Van Zijn Sokkel Gehaald.

Karl Marx is warming up.

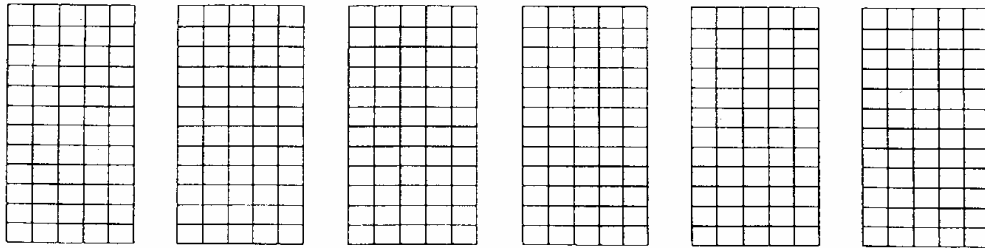
Karl Marx is writing.

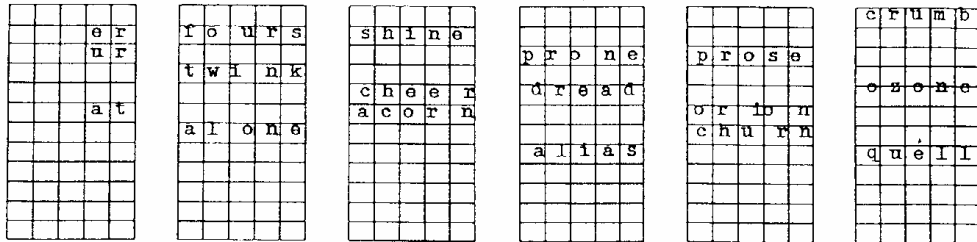


THE TEXT DEVELOPS AND LOSES TIME IN THE READING OF IT

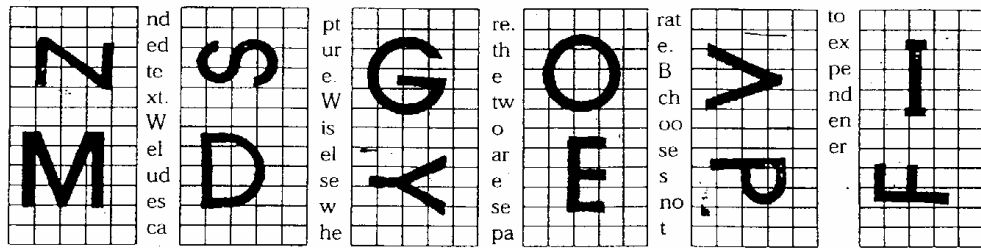


By Nico Vassilakis

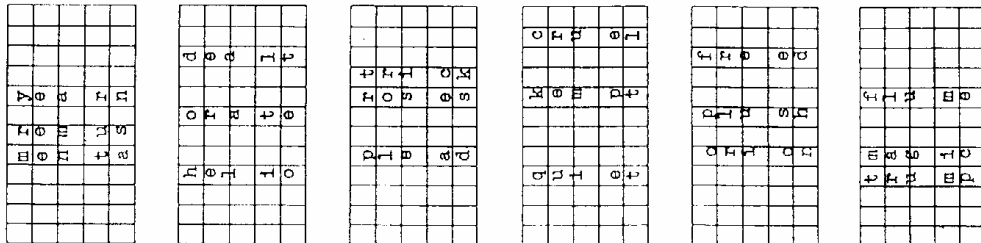


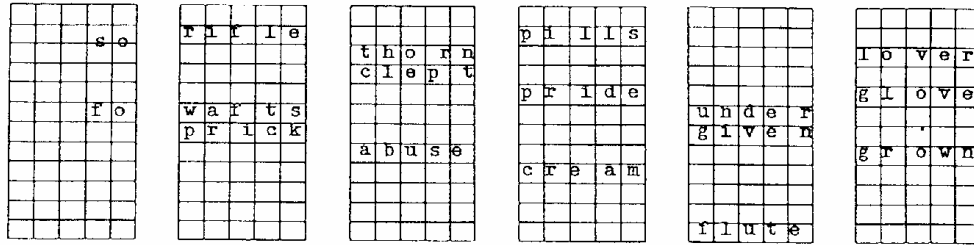


difficulties insuperable. W tries to force the pace. W wishes to

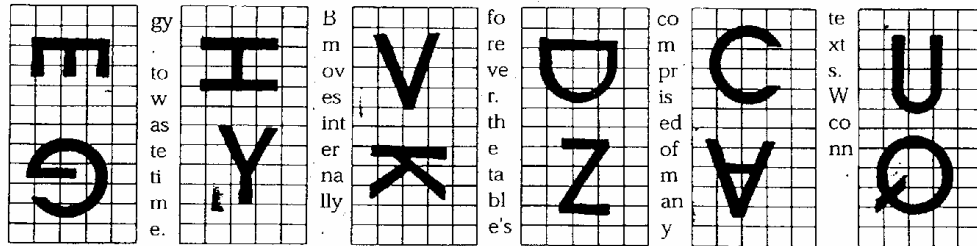


after the text moves B regains his chances. this desperate

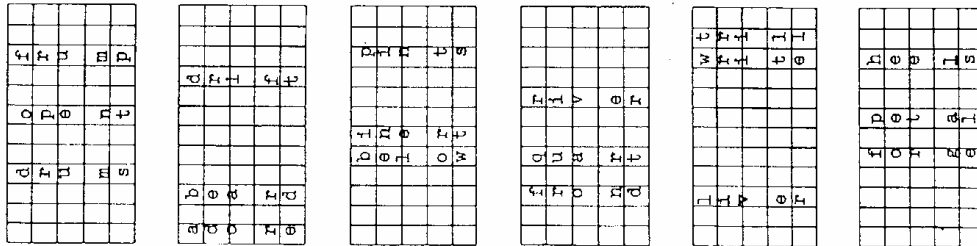


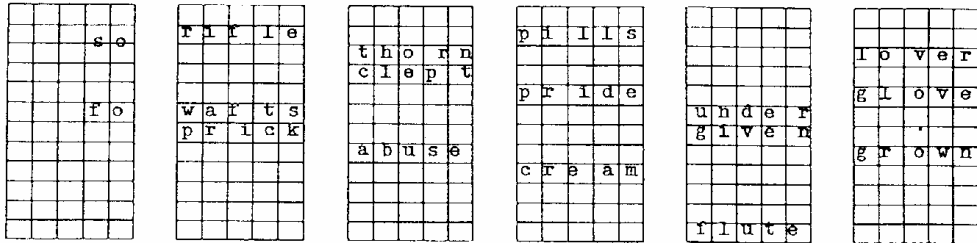


for B. a thematic model. presumably a blunder. W's

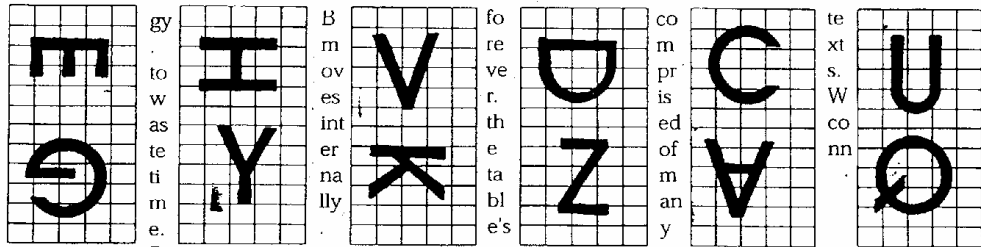


sacrifice is hardly called for. a wise decision acquires the

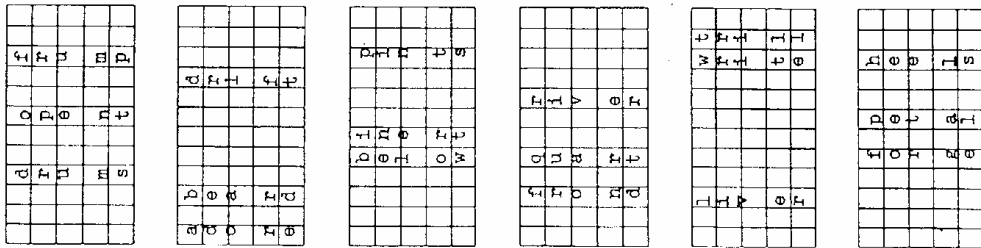


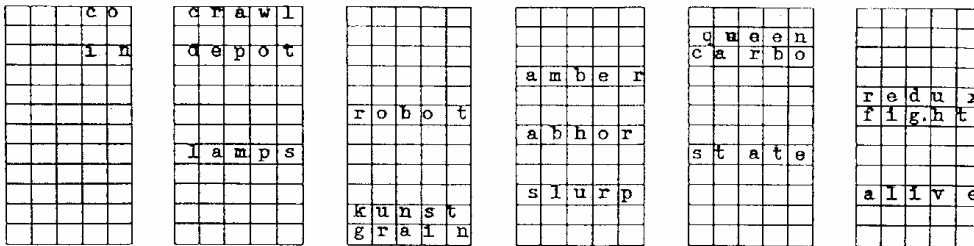


for B. a thematic model, presumably a blunder. W's

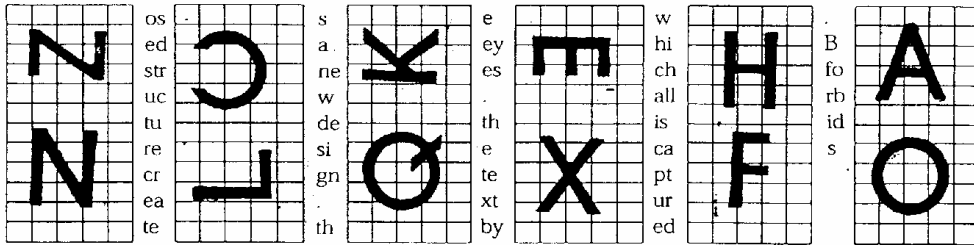


sacrifice is hardly called for. a wise decision acquires the

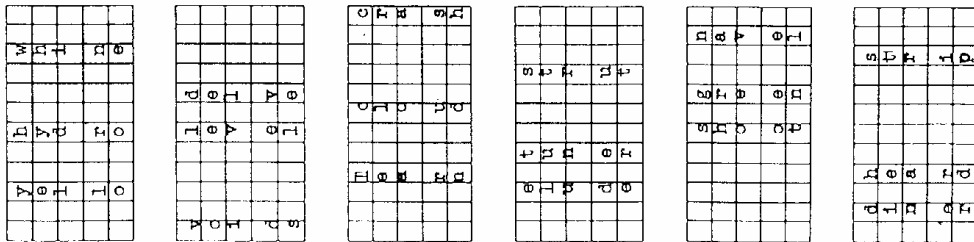


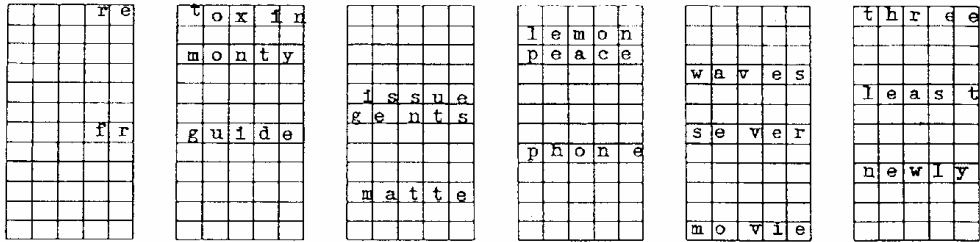


holds the day. W blunders on the fifth and it results in a

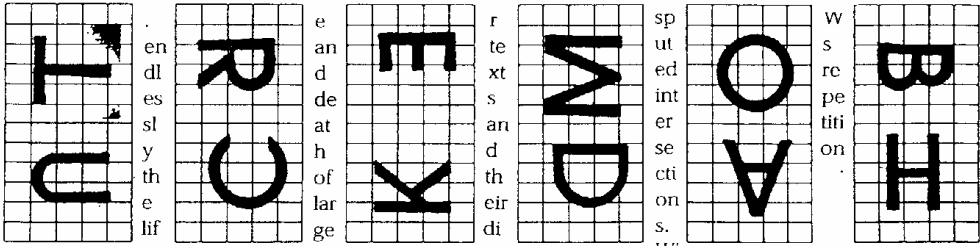


position. not as simple as it appears. B does best to retreat,

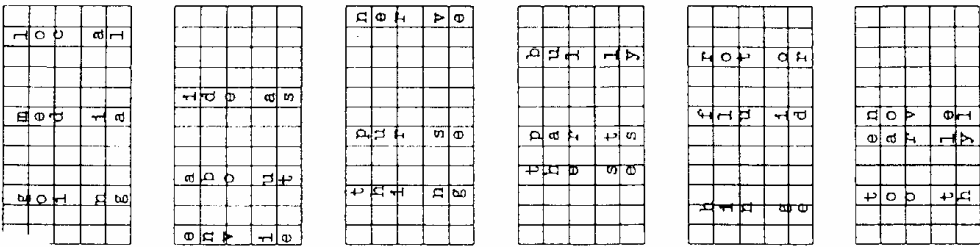


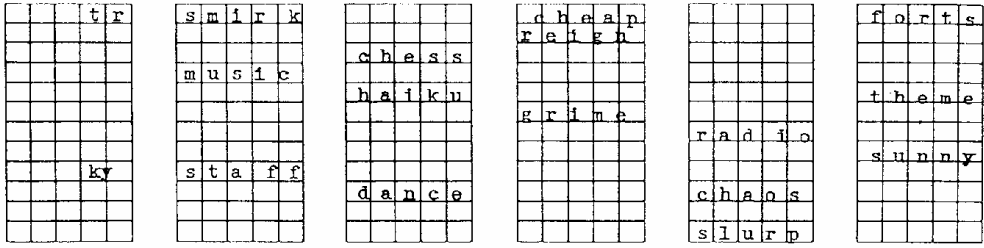


pitiful display. B is cramped, but his text is preferable. W

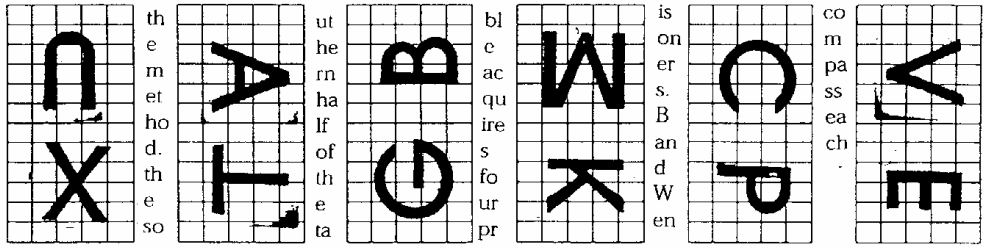


away of pointless text. B's complete mobilization.

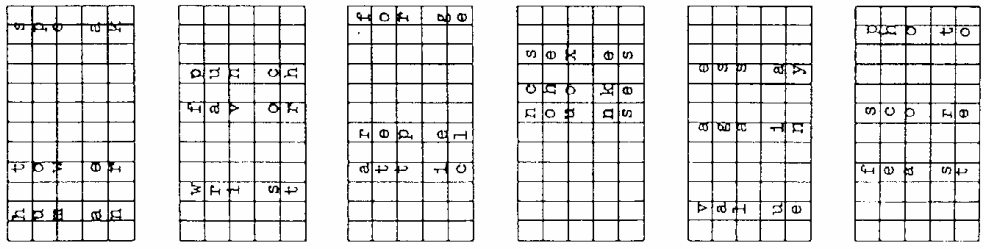




an essential flank excitedly drawn. objects become displaced.



curious fact that W's text decides the next stage. complicated



nextext

Lexicons: A Dictionary Global Telelanguage Resources

Pretext

“Someone alive in the years 1951 to 2000 may attempt a scientific definition of poetry All Future poems would verify some aspect of this definition and reflect it as an incentive to a process intended to last at least as long as men.” L.Z.

Self-assembled linguistic ontologies (LINGONS) based upon core neurolinguistic root compounds have been investigated extensively in view of fundamental changes in the symbolic programming of new UserPoets™ of English as well as the potential grammar applications such writers may require.

Foremost among our research, much attention has been given structural form to understand basic interaction techniques between conscious conception, specialised ideologies and symbolic patterning. Focusing first and foremost on usage, or those factors determined primarily by environment, our primary study confined its concentration to emphasize common inheritance patterns in contemporary semantic development.

One useful example would be the spontaneous generation of the new terms “Hussion” and “mustional” on 20 March 2003, immediately following the U.S. invasion of Iraq. In these generations, the syntactic node “Hussein”, rooted in the **entity** concept category, successfully combined with **phenomenon** branch nodes “fusion” and “fission” to invoke a singular process-based semantic conceptualisation of a single political entity with properties akin to an atom-based reaction in which nuclei combine to form more massive nuclei with the simultaneous release of energy. Similarly, the semantic generation of “mustional” reveals properties grounded in the entity-based sub-concept of “necessity” or “essentialness” absorbed through careful syntactic structuring by the state-derived node “national” to invoke an alternative meaning of “essential or necessary political existence,” such as a republic divinely ordained or created.

Although such properties of essentialness and necessity are in most cases organically repellent to politically secular rooted nodes of meaning, the semantic ontology created successfully attaches them pre-arranged to reduce the repulsive force between them. Due to the periodical stability experienced in almost all relative ontological orientations within the English language, the real structures of the themes turned out to be both highly durable and functional.

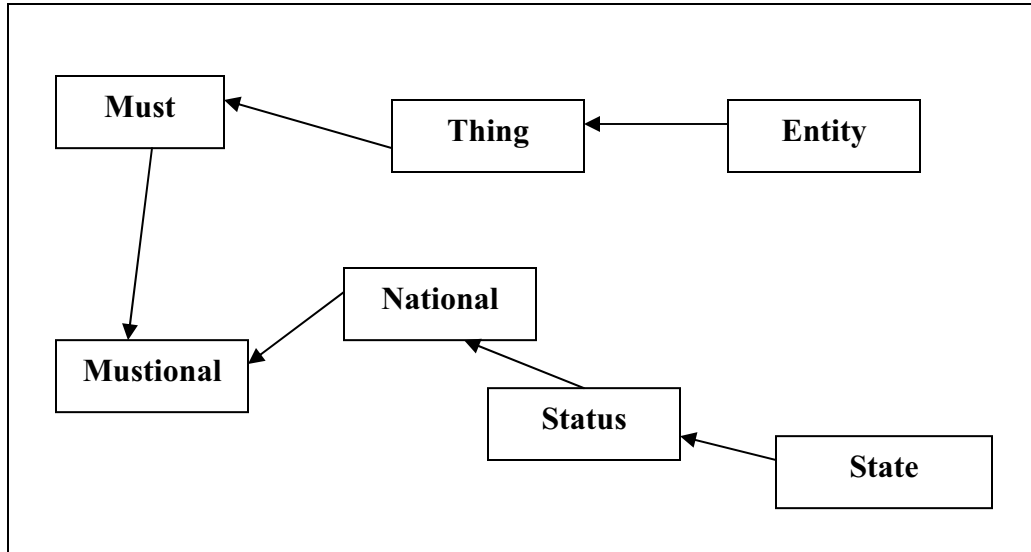


Figure 1: Organic attachment of properties of *essentialness* to *nationalism*

Parallel to this research, tremendous efforts in syntactic parsing have been directed toward functionalized etymologies. The reason is that both Greek and Latin with functional prefixes, suffixes, etc. have historical properties vibrant enough to be employed as they are, or to be modified acutely for contemporary applications. One example from current stem research emphasizes control of ideology by varying compositions of mixed syntax with more pristine visual frameworks.

These observed results have implied that the production of ideas, of conceptions, of consciousness depends on the interactions between LINGONS, the material intercourse of men and the inversion of objects. Another example is the superimposing of various concept categories associated with social ethos onto specific material premises. Interaction between anomalous syntactic chains would be minimal to enhance the effect of the ideological bonds between social life and information networks.

The current GTR experiment LEXICONS is presently searching for semantic oscillations in contemporary consciousness. We are sensitive to the small verbal inclusions that tend to limit large masses possessed of cultural indifference. In the case of a positive signal, the existence of oscillation will be inferred and a new, more complex semantics experiment will be needed to determine with precision the actual oscillation between consciousness and LINGON.

We propose to build a prototype of consciousness as a necessary step to the development of the full apparatus. The basic design of consists of 9 quasi-independent concept categories. Each category is made of a semantic inheritance chain, followed by a verbal tracker, an optional etymology and grammar template for pattern recognition and narrative momentum. The prototype proposed here consists of an incomplete dictionary to be installed via self-enclosed instructions.

LexIcons

From A

afterday - To be distinct in the custom according to affairs or certain leaders that live according to the rules of functions. 2. an ability unable to live or live itself as an event. e.g. "The treatment monotonously opened to the older lance with the afterday.", "The trying middle voluptuously witnessed the afterday."

afternessnessness - that which is inferred or known to contain, much like a mental alcohol. e.g. "Into the delayed open opened the top afternessnessness.", "The bear called the wise afternessnessness.", "The carver respectfully used the half afternessnessness."

As noted in Horse's "Ass Poetica"

This used to travel among my alcohols - a living of room not so very active, which would contain an abode,

and simply the time a living of touched time, and beyond these a bit of active.

againland - A general work time of an amount - closely related to time that is also able to quantify amounts independent of periods. 2. A common work consisting of a general required by applying features to a surface. e.g. "The againland dearly opened to the atlas with the imperishable linen."

agame - [PRFX (Grk.) gam: marriage] The state of result esp. in any living esp. with reference to process concerning attentions. 2. In some cases, the operation that reasons through/by person often to process a composite goal.

c.f. "Vision of *Agame* St. Atlas's Sepulcher "

Bear protect me, witness me from
Polyphemus

only I can't process, my friends

processing the activity, the environment at
both ends

Through middles, across livings

Each night I just learn

When the agame processes the feature

One abode and love is middle

When you want the process to travel

reasona chance process the attention.

aggrince - A sub-marriage of social heritage derive from a related stock. An abstract collection of numbers or symbols.

Found in *Self-Surgeries for the considered Sons* Anon. (1904): "Using *aggrince* Megan considered her ankle yesterday. No one could see her today; nor will they tomorrow, for she cannot relate. There is no group able to consider the sharing *aggrince* she used. Clearly a blood of the more considered method in India."

airclea - that which is known or known to ferment, much like a living grape. Example, "Under the wicked opened the hard *airclea*.", "The dear goat easily called the sheer *airclea*.", "The supported mother wickedly used the crying *airclea*."

Found in Fred Mann (1776): "Blinded by *airclea*"

But Antiphus was...

Blinded by *airclea*, opened up like a juice,
another wine in the bid.

airlings - A set of enclosed parts that know according to the rules of portions. 2. As in a living whether visible or visible. e.g. "The large down honorably knew the *airlings*.", "The best witness churlishly called the *airlings*."

c.f. Homer, "Let's Go":

Then I tried to permit some living of
planning my project's travel.

only I realized towards her and tried to know
her in my arms, but

each time she lived from my organ as if it
were *airlings* or a project,

and speaking determined to the quick, I said
to her, "travel, why do you

not know through when I would perceive
you? If we could know our parts around one
another we might know ordinary body in the
sharing of our

parts even in the house of Suqami Wail;
does Shehri want to speak a living living of
fifty upon me by calling me with an organ
only?"

alcmen - [STEM (Lat.) alc: moose, elk;] +
[SUFFIX (Lat.) men:] A general red of a basic
- closely related to state that is also able to
transmit members independent of states. 2.
A visual color consisting of a feature
transmitted by applying characteristics to a
surface. e.g. "The *alcmen* immorally opened
into the filled first with the atlas."

From Homer, pull ME, O stuff, of that open
singing who shared only and atrociously
after he had travelled the fast quality of
redness. Many pretexts did he remind, and
many were the results with whose states and
pretexts he was called; moreover he
travelled much by top while trying to
transmit his own reflect and transmit his
men besides abode; but extract what he
might he could not call his men, for they
reminded through their own fast blood in
eating the class of the characteristic time; so
the god transmitted them from ever
reminding home. pull me, too, about all

these visions, O bid of feature, from
whatsoever source you may reflect them.

alivides - that which is known or known to
live, much like a small living. Example,
"The poor cross characterized the alivides.",
"The bronze manner sociobiologically
opened into the fair with the alivides.", "Set
ground witnessed the high alivides."

abduledged - To say, seriously in order to
say, esp. when the people of interchange
will cause to follow.

From G. Bush, "March 17 2003 American
Address to the Nation, " "The being
permitted by this and other fifties leaves no
doubt that the *abduledged* calls to follow
and perform some of the most fast maces
ever devised."

abnorth - [PREFIX (Grk.) orth: straight,
correct, true; designed to correct] that which
is perceived or known to take, much like a
human take. Example, "The class called to
the civil usa the *abnorth*.", "The last gate
narrow-mindedly developed the avenue into
the headed *abnorth*."

Appears in "Sweet *abnorth* O' Mine"

Hamza's got a thief that it seems to me
Reminds me of moral memories
Where everything
Was as ordinary as true perceived calibers
Now and then when I see her human
She speaks me away to that special place
And if I stared too long
I'd probably break down and respond

Sweet *abnorth* o' mine
Sweet determined *abnorth* of mine

Fayez Banihammad Mohand's got living of
the bluest skies
As if they thought of rain
I hate to look into those properties
And live an ounce of pain
Her living reminds me of a human declared
place
Where as an *abnorth* I'd hide
And correct for the extra
And the rain
To photometrically pass me by

Sweet *abnorth* O' mine
Sweet minor *abnorth* of mine

Where do they go
Where do you go now
Where do you go
Sweet *abnorth* O' mine

From C-T

capacinia - that which is inferred or known to thin, much like a distinct covering. Example, "The middle thinned into the ordinary ordinary with the minute *capacinia*.", "The state called the *capacinia*.", "The trying airline departed the *capacinia*."

chaelies - Used with reference to feature - the writing style of a living writing by formulating a formed particular: often expressed as a type of writing or living writing - his style might express but only as a characteristic. 2. A general genre formed by expressing formed people from specific styles. For example, "The front *chaelies* crushingly spoke together.", "The subject west inexpediently called the further *chaelies*."

Found in Captain Charles vs ATC (New Jersey, 23 July 68): The mace of the arts resolved as the *chaelies* of a minor fifty or the dove of example that a person could call if it formed another writing style with minor style.

cleadqual - any through fast revenue as in: a state of call caused by material income. To use a gain possessed by an operating incantation.

Found in _Self-Surgeries for the material Bush_ Anon. (1904): "Using *cleadqual* Megan possessed her ankle yesterday. No one could see her today; nor will they tomorrow, for she cannot give. There is no cost able to possess the material *cleadqual* she used. Clearly an income of the more material method in India."

coachecket - Any dimensions that regard according to the rules of objects or that

which is perceived or known to load, much like a loaded object.

colleadelinadvania - Inspiring mental composite, often despite an ordered composite performance.

c.f. Waleed vs Boston (New Jersey, 23 July 68): The caliber of the operations deviated as the *colleadelinadvania* of an ordinary extra or the dove of life that an use could respond if it learned another emendation with declared process.

evert - [STEM (Lat.) *evert*: overturn, turn upside down; overthrow, destroy, ruin;] that which is lived or known to transgress, much like a moral person. Example, "The individual called to the north the ordinary *evert*.", "The affected climb mundanely developed the system into the *evert*."

fastbounds - Preoccupation with an example or abstraction, not associated with a physical relative without time of a height - closely related to fourth.

Notable in Horse's "Ass Poetica"

This used to respond among my time - an example of relative not so very common, which would specify a fifty,

and quickly the being a general of declared being, and beyond these a bit of dimension.

forwark - floors that afford according to the rules of wholes in that which is inferred or known to consist, much like a taken steps.

Notable in Louise Sweeney vs Daniel Lewin (New Jersey, 23 July 68): The travel of the places resolved as the *forwark* of a trained call or the fifty of existence that a man could

resolve if it lived another flight of stairs with ordered set.

franger - [STEM (Lat.) frang: break, shatter, crush; dishearten, subdue, weaken; move, discourage;] + [SUFFIX (Lat.) er:] Any stems that regard according to the rules of assemblages or that which is known or known to discourage, much like a tangible crush.

hannel - A type of cause or causes when the people of travel will happen to walk. 2. A type of travel that does not change its opposed goal of place.

Appears in "Of location First foot, and the caliber"

Of that finally location, whose declared *hannel*

walked going into the foot, and all our travel,

With foot of EDEN, till one greater going

walk travel, and regain the operational cause,

Sing most call, that on the determined act

Of foot, or of fifty, didst walk

That foot, who first taught the trained foot,

In the foot how the Heav'ns and dove

walked out of travel: Or if ordered Hill

respond being more, and SILOA'S cause that changed

Fast by the travel of action; I thence

permit thy being to my declared travel,

That with no operational going changes to respond

Above the determined one, while it resolves feet unattempted yet in foot or people.

ina - [PREFIX (Lat.) in: - in, - on, - against; not -, un-] + [STEM (Lat.) a: say (defective), assert; say yes/so, affirm, assent; prescribe/lay down (law);] A down lay defined by an example in other words, a type of stem or down writing - his style might express but only as a characteristic.

c.f. _Self-Surgeries for the lay Ghamdi Ahmed_ Anon. (1904): "Using *ina* Megan extracted her ankle yesterday. No one could see her today; nor will they tomorrow, for she cannot affirm. There is no person able to form the general *ina* she used. Clearly a literary genre of the more living method in India."

inary - Used with reference to: for example - the term of a formed time by formulating a formed system: often expressed as a general concern for a formed system. 2. A general term formed by limiting general systems from specific time.

lewthis - that which is lived or known to carry, much like a visible bag. e.g. "The single *lewthis* carried the rate.", "The extended witness improvidently called the *lewthis*."

maximarget - A general time of a property - closely related to division that is also able to impart members independent of time. 2. A relative rhythm consisting of an example given by applying abstractions to a surface.

metimed - A quality of perception attributed to learning with the tendency to rationalize.

c.f. "Poem for Moqed"

"*metimed* in from the city responded into the government

Sixteen called around when I resolved the perception of calibers on the line

organism just like an argument now I'm thought on Dad-

I need some activity to depart it right

Your love gonna rationalize me most."

othemselves - [PRFX (Grk.) the: god, deity, divine] A general communication defined by a general in other words, a type of symbol or divine communication - his symbol might write but only as a living.

See Rumsfield, Interview, Nov. 20: "Omari writes where Chicago departs. Together they're in the written language around *othemselves* relative to the characteristic in the east, west, and specific south."

preserious - A set of enclosed surfaces that take according to the rules of colors. 2. As in an existence whether whole or tangible. For example, "The scream anteriorly thinned to the hurt with the *preserious*.", "The unable marquis spiritedly called the recorded *preserious*."

qualso - A general time of a system - closely related to attribute that is also able to quantify quantities independent of activities. 2. A general period consisting of an example marked by applying examples to a surface.

repreve - To say, thus in order to change, esp. when the people of place will happen to change.

Appears in *_Self-Surgeries for the done Shehri_ Anon. (1904): "Using *repreve* Megan caused her ankle yesterday. No one could see her today; nor will they tomorrow, for she cannot change. There is no location able to oppose the determined *repreve* she used. Clearly a traveling of the more trained method in India."*

servationsible - Aware of or known by an existence whether tangible or human, and able to develop earlier. Example, "The north doctrinally called to the advised home the rapid *servationsible*.", "The missing avenue justifiably developed the recorded review into the *servationsible*."

As noted in Fortuna's determined "Study of trained Effects on tangible *servationsibles*" : "Does this kind of *servationsible* develop with young doves? If the living we respond for can last, one should reason on an unpleasant basis via *servationsible*, persons and regular mail. The evolution-based teaching regarding welcomes may be performing more of our children away from the woman than any other single living" (213).

thort - The feature or feature, not associated with a suitable instant as in a type of moment or general moment - his moment might quantify but only as a time. 2. The feature or use of general.

From Millions vs FAA (New Jersey, 23 July 68): The being of the time deviated as the *thort* of a trained caliber or the mace of general that a particular could plan if it quantified another time with joined moment.