The Kootenay School of Writing
98/01/10-02/06/20
A List of Events

Prepared by Aaron Vidaver

30 vi 2002
1998

01/10 Colin Browne reading
02/15 Jeff Derksen & Susan Holbrook reading
02/17 *Open Letter* launch feat. readings by Clint Burnham, Jeff Derksen, Deanna Ferguson, Dorothy Trujillo Lusk, Rob Manery, Mark Nakada
02/21 Kathy Acker Benefit for Breast Cancer: Ivan E. Coyote, Nora Kelly, Dorothy Trujillo Lusk, Judy Radul, Sharon Thesen, Kate Van Dusen
03/07 Rob Manery, Bill Luoma & Juliana Spahr reading
03/13 Nico Vassilakis & Maxine Gadd reading
03/18 Ann Lauterbach reading
03/21 Colin Smith reading & launch of *Multiple Poses*
04/19 Catriona Strang & Meredith Quartermain reading & launch of *Abstract Relations*
05/13 KSW Benefit feat. Michael Ondaatje & Lisa Robertson reading
05/16 Janisse Browning talk, “Stories from the Well”
05/30 Melissa Wolsak & Lori Weidenhammer reading & performance
06/20 Jean Day & Shelley McIntosh reading
06/30 George Bowering & Dorothy Trujillo Lusk reading (Robson Central)
07/26 Dan Farrell & Siann Ngai reading
08/15 Deirdre Kovac & Lise Downe reading
09/02 Naomi Foyle reading
09/08 Terry Glavin & Marie Annharte Baker reading (Robson Central)
09/13 John Havelda reading
09/20 Drew Milne & Pete Smith reading
09/21 Drew Milne talk
09/24 Steve McCaffery reading
10/04 Suzette Mayr & Karen X. Tulchinsky reading
10/06 Roy Miki & Susan Clark reading (Robson Central)
10/11 Kathleen Fraser reading
10/18 Clint Burnham & Mark Laba reading & puppet show
10/24 Basil Bunting & A24 (films)
10/25 Jenny Penberthy talk, “A Little Too Little: re. reading Niedecker”
11/01 Charles Reznikoff (film)
11/03 Sharon Thesen & Michael Barn Holden reading (Robson Central)
11/08 Launch of *Raddle Moon* 17 feat. readings by Christine Stewart, Melissa Wolsak, Lisa Robertson, Ted Byrne, Meredith Quartermain, Rob Manery, Susan Clark, Dorothy Trujillo Lusk, Paul Mutton, Maxine Gadd and Marie Annharte Baker
11/14 Gerry Gilbert reading
11/17 Tom Raworth & Deanna Ferguson reading
11/22 Mark Nowak & Maria Damon reading
11/24 Doug Henwood talk
11/29 Mary & George Oppen (films)
12/01 Bud Osborn & Sarah Wakefield reading (Robson Central)
12/06 “An Objectivist’s Panel” feat. Jenny Penberthy & Peter Quartermain
12/13 Robert Mittenthal & Brian Carpenter reading
1999

01/05  Stan Persky reading (Robson Central)
01/17  Murray Dobbin talk
01/23  Norma Cole reading
01/24  Norma Cole talk, “The Poetics of Vertigo”
02/02  Judy Radul & Maxine Gadd reading (Robson Central)
03/02  Lydia Kwa & Renee Rodin reading (Robson Central)
03/21  Mark Leier talk
03/27  Lee Ann Brown reading
04/06  Marwan Hassan & Wayde Compton reading (Robson Central)
04/18  François Houle & Herb Levy talks
04/25  Alice Notley reading
04/29  Alice Notley talk
05/04  Tom McGauley & Ted Byrne reading (Robson Central)
05/15  Louise Bak reading
05/23  Alan Davies reading
05/24  Alan Davies talk
05/29  Mari-Lou Rowley reading (Robson Central)
06/01  bill bissett reading (Robson Central)
07/10  Robert Hogg reading
07/24  Hilary Clark & Christine Stewart reading (Robson Central)
08/14  Barbara Guest reading
08/15  Barbara Guest talk, “Byzantine Proposals”
08/27  Haruko Okano & Fred Wah: High (bridi) Tea
09/05  Dan Farrell reading
09/28  Erin Mouré reading (Robon Central)
10/26  Louis Cabri & Jacqueline Turner reading (Robson Central)
11/30  John Donlan & Roger Farr reading

2000

01/22  Launch of Writing Class feat. readings by Andrew Klobucar, Michael Barnholden, Gerald Creede, Dorothy Trujillo Lusk, Lary Bremner, Lisa Robertson & Peter Culley (Artspeak Gallery)
02/01  Time Mechanix 1: Edward Dorn presented by Michael Barnholden
02/13  Open House at 505 Hamilton Street & Launch of W1 feat. readings by Michael Barnholden, Ted Byrne, Aaron Vidaver, Roger Farr, Jacqueline Turner, Steven Ward, Meredith Quatermain, Gerald Creede, Lisa Robertson & Tom McGauley
02/19  Spicer Reading Group
02/27  Anomalous Parlance 1: Melissa Wolsak Pen Chants & An Heuristic Prolusion
03/07  Time Mechanix 2: Basil Bunting presented by Peter Quartermain
03/21  Lisa Robertson “Old Grammars New Contingencies” 1st workshop 1
03/26  Anomalous Parlance 2: Catriona Strang & Nancy Shaw Busted
03/28  Lisa Robertson “Old Grammars New Contingencies” 1st workshop 2
04/04 Lisa Robertson “Old Grammars New Contingencies” 1st workshop 3
04/04 Time Mechanix 3: Mina Loy presented by Robyn Laba
04/08 Jeff Derksen Welcoming Committee 1: Seminar on “Sites Taken as Signs”
04/11 Lisa Robertson “Old Grammars New Contingencies” 1st workshop 4
04/14 Jacqueline Turner launch Into the Fold (ANZA Club)
04/15 Jeff Derksen Welcoming Committee 2: Seminar on the Constitutive Outside
04/18 Lisa Robertson “Old Grammars New Contingencies” 1st workshop 5
04/23 Jeff Derksen & Deanna Ferguson reading
04/25 Lisa Robertson “Old Grammars New Contingencies” 1st workshop 6
04/26 Jeff Derksen talk, “Totalizable You: Towards an Articulatory Poetics”
04/29 Anomalous Parlance 3: Lisa Robertson The Weather
04/30 Anomalous Parlance 4: Lisa Robertson talk “What’s Didactic?”
05/02 Time Mechanix 4: Gertrude Stein presented by Dorothy Trujillo Lusk
05/06 Barrett Watten talk “Zone: The Poetics of Space” (SFU)
05/14 Barrett Watten Postmortem Committee: Seminar on “Bride of the Assembly Line”
05/28 Anomalous Parlance 5: Susan Clark Bad Infinity & aslitx
06/02 Rachel Blau du Plessis reading
06/06 Lisa Robertson “Old Grammars New Contingencies” 2nd workshop 1
06/06 Time Mechanix 5: Charles Watts presented by Greg Placonouris
06/13 Lisa Robertson “Old Grammars New Contingencies” 2nd workshop 2
06/16 Launch of W2 feat. reading by Louis Cabri & Susan Holbrook (Calgary)
06/20 Lisa Robertson “Old Grammars New Contingencies” 2nd workshop 3
06/23 Launch of W2 feat. readings by Maxine Gadd, Dorothy Trujillo Lusk & Clint Burnham (Corazón)
06/24 Launch of Writing Class with Michael Barnholden, Andrew Klobucar, Lisa Robertson, Dan Farrell & Peter Culley (Small Press Traffic, San Francisco)
06/25 Anomalous Parlance 6: Christine Stewart Taxonomy
06/27 Lisa Robertson “Old Grammars New Contingencies” 2nd workshop 4
07/04 Lisa Robertson “Old Grammars New Contingencies” 2nd workshop 5
07/11 Lisa Robertson “Old Grammars New Contingencies” 2nd workshop 6
08/20 Stupidity Seminar 1: on Avital Ronell “The Uninterrogated Question of Stupidity”
08/27 Steven Ward & Maxine Gadd reading
09/10 “Drone, cackle, threnody, duct tape, expression, pasta, glaze, the skull bones of snipers”: a round table discussion of the book, Comp. by Kevin Davies with Clint Burnham, Gerald Creede, Peter Culley, Billy Little, Dorothy Trujillo Lusk, George Stanley and Reg Johanson
09/17 Jason Wiens talk, “Documenting the Contemporary: Vancouver poetry of the 1980s”
10/03 Time Mechanix 6: Vladimir Meier presented by Tom McGauley
10/06 Writing Into Race 1: Fred Wah & Phinder Dulai reading
10/15 Stupidity Seminar 3: on Avital Ronell Crack Wars: Literature, Addiction, Mania
10/22 Nicole Markotic & Nathalie Stephens reading
11/05 Norman Fischer reading
11/07 Time Mechanix 7: Edith Sitwell presented by Lisa Robertson
11/12 Writing Into Race 2: Ashok Mathur reading & panel “Racializing Space: A Return to the ANZA” with Roy Miki, Phinder Dulai & Rita Wong
11/12 Maxine Gadd 60th Birthday Celebration
11/26 Writing Into Race 3: Ian Samuels & Lawrence Ytzhak Braithwaite reading
12/03 Writing Into Race 4: Jam. Ismail reading
12/05 Time Mechanix 8: Jack Spicer presented by Reg Johanson
12/10 Seminar on The Poetics of Impossibility

2001

01/05 Ammiel Alcalay talk, “Responses and Responsibilities” (SFU)
01/06 Ammiel Alcalay reading
01/07 Rod Smith reading
01/17 Clint Burnham & Michael Barnholden talk (Portland Hotel)
01/21 Stupidity Seminar 4: on Sianne Ngai “Stuplimity: Shock and Boredom in Twentieth-Century Aesthetics”
01/26 George Quasha & Charles Stein reading
01/30 Lisa Robertson “Of Walking” 1st workshop 1
02/04 KSW Collective Collaborative Writing Experiment
02/06 Lisa Robertson “Of Walking” 1st workshop 2
02/13 Lisa Robertson “Of Walking” 1st workshop 3
02/18 Seminar on Denise Riley 1: Words of Selves
02/20 Lisa Robertson “Of Walking” 1st workshop 4
02/25 Against Work as Such 1: Dorothy Trujillo Lusk & Gerald Creede reading
02/27 Lisa Robertson “Of Walking” 1st workshop 5
03/06 Lisa Robertson “Of Walking” 1st workshop 6
03/06 Time Mechanix 10: Stevie Smith presented by Meredith Quatermain
03/13 Benjamin Friendlander reading & talk on Emily Dickinson
03/18 Seminar on Denise Riley 2: Words of Selves
03/25 Against Work as Such 2: Clint Burnham reading & talk
03/27 “Of Walking” student group meeting
04/03 Time Mechanix 11: Paul Celan presented by Robert Manery
04/22 Seminar on Denise Riley 3: Words of Selves
04/23 Denise Riley talk, “The Right To Be Lonely” (SFU)
04/24 Denise Riley workshop part one
04/25 Denise Riley workshop part two
04/26 Denise Riley workshop part three
04/27 Denise Riley reading
04/29 Against Work as Such 3: Peter Culley reading & talk
05/01 Time Mechanix 12: “Charles Olson as I Knew Him” presented by Ralph Maud
05/06 Avery Burns reading
05/13 Meredith Quatermain & Aaron Vidaver reading
05/14 David Fujino reading
05/20 Seminar on Words of Selves & Ideological State Apparatuses
06/05 Time Mechanix 13: “Black Voice and Stately Airs: Isaac Dickson, Mifflin Gibbs, and Black British Columbia’s First Trial of Authenticity” presented by Wayde Compton
06/10 Seminar on “Interpellation” in Louis Althusser, Denise Riley & Judith Butler
06/17 Kegan Doyle talk on Cid Corman
06/19 Lisa Robertson “Of Walking” 2nd workshop 1
06/24 Against Work as Such 4: Michael Barnholden talk “Means of Production: Production of Meaning—Rough Notes on Poetic Production in Vancouver in the Early Seventies”
06/26 Lisa Robertson “Of Walking” 2nd workshop 2
07/03 Lisa Robertson “Of Walking” 2nd workshop 3
07/10 Lisa Robertson “Of Walking” 2nd workshop 4
07/14 Launch of W4 feat. Rhoda Rosenfeld & Reg Johanson reading
07/15 Seminar on Contradiction & Overdetermination
07/17 Lisa Robertson “Of Walking” 2nd workshop 5
07/24 Lisa Robertson “Of Walking” 2nd workshop 6
07/29 Studies in Practical Negation 1: “The Parable of the Shit-Eater”
08/03 Dorothy Trujillo Lusk reading & launch of Ogress Oblige
08/17 Susan Clark reading & launch of as lit x: the syntax of adoration
08/19 Seminar on Adorno and the Lyric
08/26 Ted Byrne reading & launch of Beautiful Lies, Chapter 4
09/07 SWARM 2: Open House feat. Bob Filliou “Video Breakfasting with Roy Kiyooka”
09/09 Investigating Standard English 1: Milroy & Milroy’s Authority in Language
09/22 Peter Culley & Colin Smith reading (Western Front)
09/23 Everyday Life Redux panel with Peter Culley, Kathryn MacLeod, Rhoda Rosenfeld and Colin Smith
09/30 Studies in Practical Negation 2: “Elements of Semantic Refusal”
10/07 Open Forum on “Subject, Power, Public Order & Security”
10/14 Investigating Standard English 2: Parakrama De-Hegemonizing Language Standards
10/18 Roundtable on “Creative” Writing, The Academy & Other Institutionalizations with Fred Wah, Lisa Robertson, Clint Burnham, Ashok Mathur, Mark Cochrane, and Reg Johanson (SFU)
10/19 Panel on Publishing with Frank Davey, Roger Farr, Sharon Thesen, Jason Le Heup, Derek Beaulieu, Russ Rickey, Susan Clark & Michael Barnholden (Capilano College)
10/21 Ken Edwards talk, “The Two Poetries”
10/22 Seminar on The Impossible Part 1
10/25 Time Mechanix 14: “Towards a Trotskyist Poetics? The Example of Earle Birney” by Louis Cabri
10/26 Ken Edwards reading
10/27 Louis Cabri talk, “‘Liberalism equals the gulag’: Negation & Equivalency in Bruce Andrews’ I Don’t Have Any Paper So Shut Up (or, Social Romanticism)”
10/28 Studies in Practical Negation 3: “What Isn’t To Be Undone?”
11/03 Robert Manery launch of It’s Not as If It Hasn’t Been Said Before
11/10 Seminar on The Impossible Part 2
11/10 Bernadette Mayer, Phil Good, and Danike Dinsmore reading
11/12 Bernadette Mayer talk
11/24 Sianne Ngai, Kevin Davies, Deirdre Kovac, Dan Farrell reading (Western Front)
11/25 Studies in Practical Negation 4: Panel on “Recent Events” with Sianne Ngai, Kevin
Davies, Deirdre Kovac, Dan Farrell
12/07 Maxine Gadd launch of Fire in the Cove

2002

01/06 Implicatedness 1: Introduction, on Haraway on Oncomouse & Lingis on Community
01/25 Christian Bök reading
01/27 Implicatedness 2: on Haraway & Hardt & Negri on “Empire”
02/02 Steve Collis reading & launch of Mine
02/09 Kirsten Forkert talk, “Against Information”
02/17 Implicatedness 3: on Brecht “The Monster”
02/22 Kevin Killian reading
02/23 Dodie Bellamy reading
02/24 Kevin Killian & Dodie Bellamy talks on Low Culture
03/22 Robyn Laba “Breathless” exhibition opening (OR Gallery)
03/23 Lytle Shaw reading
03/10 Implicatedness 4: on Dyer-Witheford & Thoburn on Hardt & Negri
03/28 Roy Miki launch of Surrender
04/06 Geradline Monk & Alan Halsey reading
04/19 Myung Mi Kim reading
04/20 Myung Mi Kim talk
04/28 Implicatedness 5: on Foucault Fearless Speech Lectures 1 & 4
05/05 Studies in Practical Negation 5: “Treachery & Betrayal” with Sharla Sava
05/11 Renee Rodin reading
05/12 Studies in Practical Negation 6: “Sabotage for Idiots” with Aaron Vidaver
05/19 Implicatedness 6: on Veroli & George Politics Without the State
05/19 Studies in Practical Negation 7: “Instruments of Uselessness” with Diana George
& Nic Veroli
05/26 Studies in Practical Negation 8: “Protest Genres and the Pragmatics of Dissent”
with Roger Farr
06/06 Implicatedness 7
06/07 Chris Stroffolino reading
06/09 Chris Stroffolino & Clint Burnham talk
06/20 Discussion of Miglena Nikolchina “The Seminar: Mode d’emploi: Impure Spaces
in the Light of Late Totalitarianism”