Charles Watts
Memorial Library

a CATALOGUE (of sorts)

Prepared by Ted Byrne & Aaron Vidaver
February 2000

Updated July 2003 and Dec. 2003
Updated August 2004 by Margot Leigh Butler
Updated April 2005 by Donato Mancini
Updated Oct-Dec 2013 by Ted Byrne

Kootenay School of Writing
www.kswnet.org
The books, journals, audio and video recordings, broadsides, art objects and manuscripts in the Charles Watts Memorial Library have been assembled from diverse sources. After KSW opened a Vancouver office in 1984 very few of the books from the former David Thompson University Centre followed. Some did arrive and others from the writer-run Literary Storefront, active in Vancouver’s Gastown in the early 1980s, were added to the collection. After the New Poetics Colloquium in 1985, a set of Tuumba letterpress editions were donated by their publisher, colloquium participant Lyn Hejinian. This set formed a ground for local discussions of poetics through the rest of the decade.

Since 1986 materials have accumulated through purchases from visiting writers, remainders from KSW courses, review copies sent to Writing and Raddle Moon, an inheritance from Proprioception Books and donations from supporters. In 1998 we purchased Colin Smith’s poetry library when he left Vancouver for Winnipeg, giving the collection an influx to complement and jolt the Tuumba core. The following year we acquired a portion of the library of Charles Watts (1947-1998), a long-term supporter of KSW whose loss continues to be felt and is inscribed in the name of this library. The donation included rare journals, modernist poetry and criticism, and publications related to oppositional writing since the fifties.

Thanks to donors, named and anonymous (sometimes books just turned up on the shelves). Some of the donors: the estate of David Dawson, the estate of Greg Placounouris, Fred Wah, Colin Smith, Jeff Derksen, Clint Burnham, Zoe Druick, Roy Miki, Aaron Vidaver, Ted Byrne, Carole Ittner, Deanna Ferguson. (Please let us know if there are others who should be acknowledged.)

At present KSW has no acquisitions budget. We continue to seek donations (which will receive receipts for income tax in Canada through the Unit/Pitt Gallery where the library is housed as of 2014).

Abbreviations:
A artist’s book / object
B broadside / ephemera / chapbook (in folders)
C audio cassette
CD compact audio disc
D digital audio file
J single issue journal
M manuscript, typescript or mimeograph
V videotape
W from the library of Charles Watts
W-F from the library of Charles Watts, in File drawers, by author (updated August 2004)
* incomplete record

Last updated October-December 2013
Walter Abish. 99: The New Meaning (Burning Deck 1990)
Milton Acron. The Tamarack Review (William Hoffer 1988) B
Milton Acron and James Deahl. A Stand of Jackpine (Unfinished Monument Press 1987)
Gil Adamson. We need a Modern Galileo (The Pink Dog Press. Toronto 1998)
_____. For the Ghosts (Houghton Mifflin Co. Boston 1979)
_____. Fate (Houghton Mifflin Co. Boston 1991)
Anne-Marie Albiach. Mezza Voce (Post-Apollo 1988)
Ammiel Alcalay. A Masque in the form of a Cento (hole 2000)
_____. The Cairo Notebooks (Singing Horse Press. PA 1993) W-F
_____. Memories of Our Future (City Lights 1999)
Charles Alexander. Hopeful Buildings (Chax 1990)
_____. ed. Talking the Boundless Book (Minnesota Center for Book Arts 1995)
Michael Alexander. The Poetic Achievement of Ezra Pound (University of California 1981)
Will Alexander. Asia & Haiti (Sun & Moon 1995)
Anne-Marie Alonzo. Lead Blues (Guernica 1995)
Michael Andre. It As It (Unmuzzled Ox 1990)
American Poetry Archives. George Oppen Tribute (San Francisco State University 1983) V
Hope Anderson. Black Mount (Mondiale 1975)
_____. Slips from Grace (Coach House 1987) W
Beth Anderson. Overboard (Burning Deck 2004)
Bruce Andrews. Getting Ready to Have Been Frightened (Roof 1988)
_____. Give Em Enough Rope (Sun & Moon 1987) W
_____. Disvesture - A (Droge Press. 1994)
_____. Excommunicate (Potes & Poets 1982)
_____. Executive Summary (Potes & Poets 1991)
_____. Four Poems (excerpt of Disvesture - A) (Housepress. Calgary n.d.)
_____. I Don’t Have Any Paper So Shut Up (Sun & Moon 1992)
_____. LINEbreak Interview (LINEbreak 1996) D
_____. Love Songs (pod 1982) W
_____. Paradise & Method (Northwestern University Press 1996)
_____. Praxis (Tuumba 1978) W
_____. R+B (Segue 1981)
_____. Wobbling (Roof 1981) W
David Antin. Meditations (Black Sparrow 1971)
_____. Selected Poems 1963-1973 (Sun & Moon Classics 1991)
_____. Tuning (New Directions 1984)
Guillaume Apollinaire. Selected Writings (New Directions 1971)
Hannah Arendt. On Violence (Harvest 1970)
Rae Armantrout. Extremities (The Figures 1978)
_____. Made to Seem (Sun & Moon 1995)
_____. Necromance (Sun & Moon 1991)
_____. Precedence (Burning Deck 1985)
David Arman. The Circus Performers’ Bar (Talonbooks 1984)
_____. The Dragon and the Dry Goods Princess (Turnstone 1994)
_____. If Pigs Could Fly (Turnstone 1995)
Antonin Artaud. Artaud Anthology (City Lights 1965)
John Ashbery. April Galleons (Penguin 1988)
_____. As We Know (Viking 1979) W
Double Dream of Spring (Ecco 1976) W
Double Dream of Spring (E P Dutton 1970)
Flow Chart (Noonday 1991)
Houseboat Days (Penguin 1977) W
Rivers and Mountains (Ecco 1977)
Selected Poems (Viking 1985)
Self-Portrait in a Convex Mirror (Penguin 1976)
The Tennis Court Oath (Wesleyan 1962)
and James Schuyler. A Nest of Ninnies. (Ecco. 1997)
Tim Atkins. To Repel Ghosts (Like Books. NY 1998)
Margaret Atwood. Selected Poems (Oxford 1976)
Denis Aubin. La Fille de Suzhou (nbj 1987)
Radical/e Flou/r/e (nbj 1986)
Avery August. Happenstance (self-published 1993)
Paul Auster. LINEbreak Interview (LINEbreak 1996) D
Nathan Austin. (glost) (Handwritten Press. Buffalo 2002)
Oana Avasilichioaei. Abandon (Wolsak & Wynn 2005)
Margaret Avison. The Dumbfounding (Norton 1966)
A Kind of Perseverence (Lancelot 1994)
No Time (Lancelot 1989)
Not Yet But Still (Lancelot 1997)
Sunblue (Lancelot 1978)
Winter Sun (RKP)
David Ayre and Patrick Pautler, eds. The Conmporary Canadian Bad Poem Anthology (Visual Utopia 1994)
and Andrew Klobucar. GTR: Partners in Language. Workbench workshop held at KSW May 2003. W-F

Gaston Bachelard. The Poetics of Space (Beacon 1969)
Elizabeth Bachinsky. Curio (Book Thug 2005)
Rachel Tzvia Back. Litany (Meow 1995) B
Renee Baert. Legitimation (Galerie Powerhouse 1989)
Javant Biarujia. Calques (Monogene 2002)
Marie Annharte Baker. Being on the Moon (Polestar 1990)
Exercises in Lip Pointing (New Star Books 2003)
Reading at KSW on January 25, 2003. C
Nelson Ball. Force Movements (Ganglia 1969) B
The Prelinguistic Heigths (Coach House 1970) B
Round Table. (n.p. 1996) B
Sightings. (CURVD H&Z 431 1992) B
Luigi Ballerini. The Cadence of a Neighboring Tribe (Sun & Moon 1997)
Alvin Balkind, ed. Living Art (Western Front / Pumps / Video Inn 1979)
Barbara Baracks. No Sleep (Tuumba 1977)
Preface to a Twenty Volume Suicide Note …. (Totem 1961)
The System of Dante’s Hell (Grove 1966)
Transbluesency (Marsilio 1995)
Douglas Barbour. bp Nichol and His Works (ECW n.d.)
Ed. Beyond TISH (NeWest 1991)
Songbook (Talon 1973)
White (Fiddlehead 1972)
Ed. Writing Right: Poetry by Canadian Women (Longspoon. 1982)
Owen Barfield. Orpheus (Lindisfarne 1983)
  __. Collected Stories (Sun & Moon 1996) W
  __. Interviews (Sun & Moon 1985)
Michael Barnholden. Gabriel Dumont Speaks (Talon 1993)
  __. On the Ropes (Coach House 1997) W
  __. The Regina Monologues / So(cial safety)n nets (July 1933 [sic], n.p.)
  __. Works (Sixteen Larch Books 1999)
  __. X Fleurs de MaO / Tranc(e)lations (Dreaded Press 2013) B
Michael Barnholden, Ted Byrne, Dorothy Trujillo Lusk, and Aaron Vidaver. Four Poems (Monoecious House Folios #4 2000) W-F
Dennis Barone. Waves of Ice. Waves of Rumor (Zasterle 1993)
Rafael Barreto-Rivera. Nimrod's Tongue (Coach House 1985)
Gary Barwin. [Ten Chapbooks] B
  __. [Un Nome] (Runaway Spoon 1997) W-F
Shaunt Basmajian. Biased Analogues (Anthos 1987)
  __. Surplus Waste and Other Poems (Unfinished Monument 1982)
Maxwell Bates. Far-Away Flags (The Seymour Press 1964)
  __. Intimate Journals (City Lights 1983)
derek beaulieu. with wax. (Coach House 2003)
  __. proble m infringement (housepress 2001) B
  __. Jos Connant (Exile 1982)
Claude Beausoleil. Concrete City (Guernica 1983)
  __. The Grand Hotel of Foreigners (Nuage 1998)
Samuel Beckett. Teleplays (Vancouver Art Gallery 1988)
  __. Endgame (Grove Press. NY 1958)
  __. Fizzles (Evergreen/Grove 1976)
  __. The Lost Ones (Evergreen/Grove 1971)
  __. The Wages of Synthesis (Zasterle Press 1997)
Ken Belford. Fireweed (Talonbooks 1967)
  __. The Post-Electric Cave Man (Talonbooks 1970)
Dodie Bellamy. Cunt Ups (Tender Buttons 2001)
  __. Feminine Hyjinx (Hanuman 1990)
  __. Hallucinations (Meow Press. San Diego 1997) W-F
  __. and Sam D'Allesandro. Real: The Letters of Mina Harker and Sam D'Allesandro (Talisman 1994) W
  __. and Bob Harrison. Broken English (Meow 1996)
Normand de Bellefeuille. Categorics (Coach House 1992)
Franco Beltrametti. One of Those Candor People (Blackberry Three. Maine 1970) W-F
David Benedetti. Nictitating Membrane (The Figures 1976)
Steve Benson. As Is (The Figures 1978)
  __. Blindspots (Whale Cloth 1981)
  __. Blue Book (Roof 1988)
  __. Dominance (Coincidence 1985) W-F
  __. Reverse Order (Potes & Poets 1989)
  __. Roaring Spring (Zasterle 1998)
Catherine Bennett. 3 Works (Sprang Texts 1992)
  __. Sub-Rosa & Other Fiction (Anvil 1997)
*Guy Bennett. Last Words
John Bennett. (three chapbooks) B
Asa Benveniste. Invisible Ink (Singing Horse Press/Branch Redd Books 1989)
* __Umbrella__
Sharon Berg. The Body Labyrinth (Coach House 1984) 
John Berger. The Sense of Sight (Pantheon. NY 1985) 
Brita Bergland. The Birth of the Older Child (Burning Deck 1993) W 
Caroline Bergvall. Eclat (Sound & Language 1996) 
___ Goan Atom (Krupskaya 2001) 
Bill Berksen. Enigma Variations (Big Sky 1975) W 
Charles Bernstein. 2 Poems (Slug Press 1985) B 
___ Ambiopia (Audio Muzixa Qet) A 
___ Artifice of Absorption (Singing Horse 1987) 
___ Content's Dream (Sun & Moon 1986) W 
___ Controlling Interests (Roof 1980) W 
___ Dark City (Sun & Moon 1994) 
___ Disfrutes (Potes & Poets 1981) 
___ Islets/Irritations (Jordan Davies 1983) W 
___ Poetic Justice (pod 1979) 
___ Rough Trades (Sun & Moon 1991) 
___ Shade (Sun & Moon 1978) 
___ The Sophist (Sun & Moon 1987) 
___ Stigma (Station Hill 1981) 
___ The Occurrence of Tune (Segue 1981) 
Anselm Berrigan. ZeroStarHotel (Book Thug 2002) 
___ They Beat Me Over the Head with a Sack (Edge Books 1998) W-F 
___ So Going Around Cities (Blue Wind 1980) 
*John Berryman. The Dream Songs 
*Laura Berry. The Garden of Eves 
Robert Berthoff and Ian Reid, eds.. Robert Duncan: Scales of the Marvelous (New Directions 1979) W 
Mei-mei Berssenbrugge. Empathy (Station Hill 1989) 
___ Sphericity (Kelsey Street 1993) 
___ Sleepy with Democracy (Cuneiform 2006) 
Earle Birney. Now is Time (The Ryerson Press 1945) 
___ Rag and Bone Shop (McClelland & Stewart 1971) 
___ Spreading Time: Remarks on Canadian Writing and Writers (Véhicule 1989) 
___ 20th Century Canadian Poetry (The Ryerson Press 1953) 
Elizabeth Bishop. The Complete Poems (Farrar. Straus and Giroux 1969 (1933)) 
*Bill bissett. Fires in the Tempul 
* First Sufi Line 
___ Northern Birds in Color (Talon 1981) 
___ Medicine My Mouth's On Fire (Coach House 1974) 
___ Pomes for Yoshi (Talonbooks 1977) 
___ Rezoning (Vancouver Art Gallery 1989) 
___ Sailor (Talonbooks 1978) 
___ Seagull on Yonge Street (Talon 1983) 
___ Soul Arrows (blewointmentpress 1079-80) 
___ What We Have (Talon 1988) 
Bill bissett ed. The Last Blewointment Anthology Vol 1 (Nightwood 1985) 
Paul Blackburn. Early Selected y mas (Black Sparrow 1977) W 
___ In On or About the Premises (Grossman 1968) W 
___ Proensa: An Anthology of Troubadour Poetry (University of California 1978) W 
___ Selected Poems (Persea 1989)
William Blake. Complete Writings (Oxford University Press 1966)
Robin Blaser. Les Chimères (Open Space 1965) B
  ___ Cups (Four Seasons 1968) W-F
  ___ The Faerie Queen & The Park (Fissure 1987) W-F
  ___ The Holy Forest (Coach House 1993)
  ___ “home. home on the range” (West Coast Cards 1990) B
  ___ The Moth Poem (Open Space 1964) B
  ___ Pell Mell (Coach House 1988)
  ___ Syntax (Talonbooks 1983)
Robin Blaser. George Bowering. Lionel Kearns & Stanley Cooperman. Simon Fraser University Poetics Panel (1968) A
Yves Bonnefoy. trans Galway Kinnell. On the Motion and Immobility of Douve. (Ohio University Press 1968)
Christian Bok. Crystallography (Coach House 1994)
  ___ Diamonds (Coach House. no date)
  ___ Nickel Linoleum (CrO2 Press 1998)
Murray Bookchin. Social Anarchism or Lifestyle Anarchism (AK Press 1995)
Michael Boughn. iterations of the diagonal (shuffaloff 1995) W
  ___ Reading at KSW June 7. 2003. C
George Bowering. Αλλοφάνη (Coach House Press 1976) W-F
  * ___ Another Mouth () B?
  * ___ A You’re Adorable () B
  ___ Burning Water (Musson 1980)
  ___ Caprice (Viking 1987)
  ___ The Catch (McClelland & Stewart 1976)
  ___ Do Sink (pomflit 1992)
  ___ Errata (Red Deer 1988)
  * ___ George Vancouver () B
  ___ Imaginary Hand: Essays by George Bowering (NeWest Press. Edmonton 1988)
  ___ Kerrisdale Elegies (Coach House 1984)
  * ___ Layers 1-3 () B
  ___ A Little Black Strap (unarmed chapbook n.d.)
  ___ Particular Accidents: Selected Poems (Talon 1980)
  ** ___ Protective Footware
  ___ A Record of Writing: an Annotated and Illustrated Bibliography of George Bowering by Roy Miki (Talon 1989)
  ___ Rocky Mountain Foot (McClelland & Stewart 1968)
  * ___ Seventy-one Poems for People
  ___ Shoot (St. Martins 1994)
  ___ A Short Sad Book (Talonbooks 1977)
  ___ Sticks & Stones (Talonbooks 1989)
  ___ The Man in Yellow Boots: el hombre de last botas amarillas (The Plumed Horn #16 October 1965)
  * ___ Two Police Poems
  ___ West Window (General Publishing 1982)
  ___ Daphne Marlatt, Lionel Kearns, Robin Blaser, Brian Fawcett, and Fred Wah. Six B.C. Poets (Talonbooks 1978) W-F
*Scott Bowering. My Prisons (?) B
  * ___ The J.F. Corridor (?) ?
Paul Bowles. Next to Nothing (Black Sparrow 1981)
*Laura Boyington (sp?) Precise Vacuum (?) ?
Kay Boyle. Collected Poems of Kay Boyle (Copper Canyon Press. Port Townsend 1938)
  ___ My Next Bride (Penguin 1986)
Testament for My Students (Doubleday 1970)
--- Thirty Stories (New Directions 1957)
Andrea Brady. Cold Calling (Barque 2004)
--- Embrace ()
--- Vacation of a Lifetime (Salt 2001)
Taylor Brady. Microclimates (Krupskaya 2001)
--- Scrapbooks ()
Joe Brainard. New Work (Black Sparrow 1973)
--- Pressed Waifer 2 (March 2009) J
Di Brandt. Now You Care (Coach House 2001)
--- Wild Mother Dancing (University of Manitoba Press 1993)
Dionne Brand. In Another Place. Not Here (Vintage 1997)
--- No Burden to Carry (Women’s Press 1991)
--- No Language is Neutral (Coach House 1990)
--- Sans Souci and Other Stories (Women’s Press 1989)
--- X/Self (Oxford 1987)
Bertolt Brecht. Brecht on Theatre (Hill and Wang, NY 1964 (1957))
Larry Bremner. Jump/Cut (Tsunami 1987)
Summer Brenner. From the Heart to the Center (The Figures 1977)
André Breton. Arcanum 17 (Coach House 1994)
--- Selected Poems (Jonathon Cape 1969)
--- Bergschrudn (The Sono Nis Press. B.C. 1973)
--- Jacob Singing () B?
--- Pieces of Map. Pieces of Music (McClelland & Stewart 1986)
*Manuel Brito. A Suite of Poetic Voices ()
*Randall Brock. (three chapbooks) () B
*Hart Brody (?) When I Was Young
David Bromige. Birds of the West (Coach House Press 1973)
--- Desire: Selected Poems (Black Sparrow 1988)
--- The Ends of the Earth (Black Sparrow 1968)
--- Men. Women and Vehicles (Black Sparrow 1990)
--- My Poetry (The Figures 1980)
--- Red Hats (Tonsure 1986)
--- Spells & Blessings (Talonbooks 1974)
--- T as in Tether (Chax Press 2002)
--- Ten Years in the Making (Vancouver Community Press 1973)
--- Threads (Black Sparrow 1971)
--- Three Stories ()
--- Tight Corners and What’s Around Them (Black Sparrow 1974)
--- Tiny Courts (Brick 1991) W
--- with Opal Nations. You See (E.G. 1986)
*Peter Brooks. The Melodramatic Imagination ()
Nicole Brossard. The Ariel Letter (Women’s Press 1988)
--- Daydream Mechanics (Coach House 1980)
--- French Kiss (Coach House 1986)
--- Le centre blanc: poems 1965-1975 ()
--- Lovers (Guernica 1986)
--- Mauve Desert (Coach House 1990)
--- Picture Theory (Guernica 1991)
--- These Our Mothers (Coach House 1983)
### Turn of a Pang (Coach House 1976)
Nicole Brossard & Daphne Marlatt. Mauve (nbj 1985)
Brandon Brown. Reading July 22 2004. with Jamie Reid. Cassette listed under Reid. C
Jim Brown. If There Are Any Noas (Talonbooks 1967)
*John Browne ?? Chemical Change () ?
Lee Ann Brown. Cultivate (Tender Buttons 1991) B
   ___ The 3:15 Experiment. with Bernadette Mayer et al. (Owl Press. 2001)
*__. (one chapbook 2002) B
*__. Heavy Earthly Diadems ?? B?
Colin Browne. Abraham (Brick Books 1987)
   __. Groundwater (Talonbooks 2002)
   __. Reading/Launch of Groundwater at KSW August 16. 2003. C
Laynie Browne. Rebecca Letters (Kelsey Street 1997)
   __. Lore (Instress. CA 1998)
Lenny Bruce. How to Talk Dirty and Influence People (Panther 1975)
*__. Triage
Joseph Bueys. Energy Plan for the Western Man: Joseph Bueys in America (Four Walls Eight Windows. 1990)
Charles Bukowski. The Days Run Away Like Wild Horses Over the Hills (Black Sparrow Press 1981)
   __. A Note on Briggflatts. (Basil Bunting Poetry Archive 1989)
   __. Collected Poems (Fulcrum 1968)
Alice Burdick. Fun Venue (The Eternal Network 1994) W-F
   __. Signs Like This (The Eternal Network 1994) W-F
*Tony Burgess. Beardley ???
Clint Burnham. A4isms (Housepress. Calgary n.d.) W-F
   __. Airborne Photo
   ___. Be Labour Reading (ECW 1997)
   ___. Buddyland (Coach House 2000)
   ___. Dead White Male Writers (Suburban 1994)
   ___. Fatal Femmes: The Poetry of Lynn Crosbie (Streetcar Editions 1993)
*__. Feminist Trilogy () B
   ___. I've Tasted Your Blood (1995) B
   ___. The Jesus Sex Doll Box (n.d.) B
   ___. Pandemonia (hole books 1995)
   ___. Talking to Boris (Ground School 1995) B
Avery Burns. A Duelling Primer (Second Story Books 2000) W-F
   __. The Idler Wheel (Manifest Press 2000)
Elizabeth Burns. Letters to Elizabeth Bishop (Leave 1991)
Gerald Burns. Boccherini’s Minuet (Salt Lick 1981) W
Muriel Vandrille Burt. In the Twinkling of an Eye (no publisher listed. n.d.)
Mary Butts. The Crystal Cabinet (Beacon 1988)
   __. Imaginary Letters (Talonbooks 1979)
Don Byrd. The Great Dimestore Centennial (Station Hill 1986) W
Edward Byrne. Aporia (Fissure/Point Blank 1989)
   __. Beautiful Lies Chapter 1 (Sprang Texts 1995)
   __. Beautiful Lies Chapter 4 (Thuja 2001)
John Byrum. Slmage (Tsunami 1990)

C

Louis Cabri. Curdles (House Press 2001)
___ Mood Embosser (Coach House Books 2001)
___ Talk at KSW February 8. 2003. C
CACConrad. The Book of Frank (Wave 2010)
___ Sweet Cicy (Taxvs 1983) W
Olivier Cadiot. Red Green & Black (Potes & Poets 1990)
John Cage. Empty Words (Wesleyan 1981)
Stuart Calton. The Bench Graft (Barque 2004)
Andrew Carlisle. Eleven Stories for Outside (Burning Editions 1992)
___ Launch of W5 at KSW November 30. 2002 with Roger Farr. Cassette listed under Farr. C
Angela Carr ed. The Matrix Interviews (Mousehead Anthology #8 DC Books 2001)
Gaius Valerius Catullus. Catullus Redivivus (Blue Begonia Press 1986)
Paul Celan. Last Poems (North Point 1986)
Center for a Woman's Own Name. Booklet for Women Who Wish to Determine Their Own Names After
Marriage (Center for a Woman's Own Name 1974)
Theresa Hak Kyung Cha. Dictee (Third Woman Press 1995)
___ Writing Self Writing Nation (Third Woman Press 1994)
Miles Champion. Three Bell Zero (Roof 2000)
Cris Cheek. short life housing (The Gig 2009)
___ Stranger (Sound + Language. UK 1996)
Cris Cheek and Sianed Jones. Songs from Navigation (Reality Street 1997) (book snd CD)
Laura Chester. Watermark (The Figures 1978)
Abigail Child. Climate Plus (Coincidence 1986)
___ From Solids (Segue 1983)
___ Mob (O Books 1991)
___ A Motive for Mayhem (Potes & Poets 1989)
___ Perils Mayhem Mercy (1987) V
___ Scatter Matrix (Roof 1996)
Margaret Christakos. Excessive Love Prostheses (Coach House. 2002)
___ from Tumultetudes: the Chips & Ties Study (Book Thug 2012)
___ Not Egypt (Coach House 1989)
___ Other Words For Grace (Mercury 1994)
___ Sooner ()
Hilary Clark. Two Heavens (Hagios 1998)
Jeff Clark. The Little Door Slides Back (Sun & Moon 1997)
Susan Clark [Yarrow]. Believing in the World (Tsunami 1989)
___ as lit x: the syntax of adoration (Friends of Runsible Mountain/Thuja 2001) W-F
___ Bad Infinity (Thuja Books 2000)
Thomas A. Clark. A Still Life (Jargon 1997)
Steven Clay, ed. When Will the Book Be Done: Granary’s Books (Granary Books 2001)
*P. Cob. A Taste ()
*Bob Cobbing. Vowels and Consequences ()
Leonard Cohen. The Spice Box of Earth (McClelland and Stewart 1961)
Barbara Cole. from situ / ation / come / dies (Handwritten Press 2002)
  ___ Desire & its Double (Instress 1998)
  ___ trans. Cross Cut Universe: Writing on Writing from France (Burning Deck 2000)
  ___ Mars (Listening Chamber 1994) W
  ___ Metamorphopsia (Potes & Poets 1988)
  ___ Moira (O Books 1995)
  ___ Mon Livre des Oiseaux (Les Cahiers de Royaumont 1991) W
  ___ My Bird Book (Littoral 1991)
Victor Coleman. America (Coach House 1972)
  ___ Back East. (Imago 15 1971) B
  ___ Corrections (Coach House 1985) W
  ___ the day they stole the coach house press (Eternal Network 1994) W-F
*___ For Erik Satie () B
*___ The Game () B
*___ Lapsed W.A.S.P. (ECW 1994)
*___ Moon Over Viagra (Book Thug 2001) W-F
*___ Nothing Heavy or Fragile () B
*___ Parking Lots (Coach House 1972)
*___ Some Plays
*___ Strange Love
Wanda Coleman. African Sleeping Sickness (Black Sparrow 1990)
  ___ Heavy Daughter Blues (Black Sparrow 1987)
  ___ Imagoes (Black Sparrow 1991)
  ___ Dear Common. (Delusional Books 2004) W-F
  ___ Midden (Delusional Books 2001) W-F
  ___ Mine (New Star 2001)
  ___ and Sharon-Ruth Alker. eds.. Foundational Narratives (Simon Fraser University 1998)
Alex Comfort. The Novel and Our Time (Pendejo Press. Vancouver n.d.)
Wayde Compton. ed.. Blueprint: Black British Columbian Literature and Orature (Arsenal Pulp. 2001)
  ___ 49th Parallel Psalm (Advance Editions 1998)
Daniel Congdon. Praktik (Or Gallery 1990)
Peter Conlin. off season (s.p. 1999)
  ___ Degrade (videotape. n.d.)
*Kevin Connelly. death cake ()
  ___ The Monika Shnarre Story ???
Clark Coolidge. American Ones (Tomboucouyou 1981)
  ___ At Egypt (The Figures 1988) W
  ___ The Book of During (The Figures 1991)
  ___ The Crystal Text (Sun & Moon 1995) W
  ___ Far Out West (Adventures in Poetry 2001)
  ___ A Geology (Potes & Poets 1981)
  ___ The Maintains (This 1974)
  ___ Melancholia (The Figures 1987)
  ___ Mesh (In Camera 1988)
  ___ Own Face (Angel Hair 1978)
  ___ Polaroid (Big Sky 1975)
  ___ Quartz Hearts (This 1978)
  ___ Research (Tuumba 1982) W
  ___ Smithsonian Depositions & Subject to a Film (Vehicle 1980)
Dennis Cooper. He Cried (Black Star Series 1984)
Stanley Cooperman. Cannibals (Oberon 1972)
Judith Copedhorne. A Light Character (Coach House 1985)
____. Arrangements (Intermedia 1973)
____. Carbon Dioxide (1987) B
____. Heart’s Tide ()
____. Rain (Ganglia Press 1969) W-F
*Kevin Corcoran & Alan Halsey. Your Thinking ??? or Nations ??
____. At Their Word / Essays on the Arts of Language Vol. 2 (Black Sparrow 1978)
____. The Gist of Origin (Grossman 1975) W
____. No News (TELS 1987)
____. Plight (The Elizabeth Press. NY 1968)
____. Livingdying (New Directions 1970)
Gregory Corso. Elégieic Feelings America. (New Directions 1970)
*Michael Coutts. March ’67 ??
*Robert Creeley. Autobiography??
____. Away (Black Sparrow 1976)
____. The Charm (Four Seasons 1969)
____. The Class of ’47 (with Joe Brainard, Bouwerie Editions, 1973) B
____. The Company (Burning Deck n.d.) W
____. Echos (New Directions 1994) W
____. For Love (Scribners’s 1962)
____. The Gold Diggers and Other Storeis (Scribners 1965)
____. Hello (New Directions 1978)
____. His Idea (Coach House 1973)
____. Homenagem Avista dos Poeta ()
____. The Island (Scribners’s 1963)
____. Later (New Directions 1979)
____. LINEbreak Interview (LINEbreak 1996) D
____. Memories (Pig Press 1984) W
____. Memory Gardens (New Directions 1986) W
____. Mirrors (New Directions 1983)
____. Selected Poems (University of California 1991) W
____. Selected Poems (Scribners’s 1976)
____. Thirty Things (Black Sparrow 1976) W
____. Was That a Real Poem & Other Essays (Four Seasons 1979)
____. Windows (New Directions 1990)
____. Words (Scribners’s 1967)
Lynn Crosbie. Miss Pamela’s Mercy (Coach House 1992)
____. Paul’s Case (Insomniac 1997)
____. 3X4 IS. (Weed/flower Press 1966)
Peter Culley. The Climax Forest (Leech 1995)
____. Fruit Dots (Tsunami 1986)
____. Hammertown (New Star Books 2003)
____. Natural History (Fissure 1987)
____. Reading/Launch of Hammertown at KSW October 19. 2003. C
Bevery Dahlen. Out of the Third (Momo’s 1974)
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Anselm Hollo. ed and trans. Five From Finland (Reality Street 2001)
Nancy Holmes. The Flicker Tree: Okanagan Poems (Ronsdale 2012)
Mikhail Horowitz. Big League Poets (City Lights 1978)
A.J. Hovde. Selected Poems (Fairhaven College Press 1981)
Fanny Howe. Bronte Wilde (Equinox 1976)
    __. Famous Questions (Ballantine 1989)
    __. For Erato: The Meaning of Life (Tuumba 1984)
    __. Holy Smoke (Fiction Collective 1979)
    __ [sic] (Parentheses 1988)
Susan Howe. Articulation of Sound Forms in Time (Awede 1987)
    __. Defenestration of Prague (Kulchur Foundation 1983)
    __. Frame Structures (New Directions 1996)
    __. LINEbreak Interview (LINEbreak 1996) D
    __. My Emily Dickinson (North Atlantic Books 1985)
    __. The Nonconformist’s Memorial (New Directions 1993)
    __. Pythagorean Silence (Montemora 1982)
Ted Hughes. Gaudete (Faber and Faber 1977)
Erica Hunt. Local History (Roof Books 1993)
Ian Hunt. The Daubers (with Andreas Ruthi) (Alfred David Editions 2000)
Richard Huttel. The Evolution of the Rutherfords to Lumpie (e.p. press 1985) B

I

    __. Ocker (Tuumba 1982)
    __. Red Shift (Roof 1988)
    __. Think of One (Potes & Poets 1986)
    __. Uneven Development (Jimmy’s House of K 1984) W-F
    __. vel (O Books 1995)
Susan Ioannou. Writing Reader-Friendly Poems (Wordwrights 1989)
Frances Itani. A Season of Mourning (Brick Books 1988)
Sally Ito. Season of Mercy (Nightwood 1999)
Carole Itter and Gerry Gilbert. Birthday (Caledonia writing series n.d.)

J

Peter Jaeger. Bibiodoppler (Writer’s Forum 1999)
    __. Power Lawn (Coach House Books 1999)
Beth Jankola. Sunflowers (blewointment 1971)
Lisa Jarnot. Some Other Kind of Mission (Burning Deck 1996)
Randall Jarrell. Selected Poems (Atheneum 1968)
Karl Jirgens. Strappado (Coach House Press 1984)
Reg Johanson. Disjecta Membra (Lefthand 1999)
    __. Chips (Thuja 2001) B
    __. Courage My Love (Linebooks 2006)
    __. Escraches (Left Hand 2010) B
Linton Kwesi Johnson. Dread Beat and Blood Bogle (L’Ouverture Publications 1975)
Nicholas Johnson. Land (Mammon 1999)
    __. Ark 50: Spires 34-50 (Dutton 1984)
    __. RADI OS (Sand Dollar 1977)
Stephen Jonas. Selected Poems (Talisman 1994)
David Jones. In Parenthesis (Faber and Faber 1978 (1937))
R.P. Jones. The Rest is Silence (Broken Moon 1984) W
Pierre Joris. Notes Towards a Nomadic Poetics (Spanner 38. Summer 1999)
Trevor Joyce. What’s in Store (The Gig 2007)

K

Paul Kahn. January (Tuumba 1978)
Kalidasa. Shakantala and Other Writings (EP Dutton & Co. 1959)
Julie Kalendek. The Fundamental Difference (Burning Deck 1991)
Smaro Kamboureli. in the second person (Longspoon 1985)
Susumu Kamefuchi. Seija (Leech 1988)
K.O. Kane. Face to Face (Cellophane [?] 1981)
Adeena Karasick. Genrecide (Talon 1996)
___ Memewars (Talon 1994)
Emma Kay. Paperback (Art Metropole / Little Cockroach Press 1997)
Susan Kealey. Revision (Or Gallery Flyer 1990)
Lawrence Kearney. Kidnapped (Foot 7 1979)
Larry Kearney. The Confidence Man: It is Masquerade (Tombouctou Press 1976)
___ Culture (Worm in the Rain Publications n.d.)
___ The Glue Factory (Worm in the Rain Publications 1996)
___ Oz and Damaged Architecture (Smithereens Press 1986)
___ Streaming (Trike in collaboration with O Books 1988)
Lionel Kearns. A Few Words Will Do (Talon 2007)
___ By the Light of the Silvery McLune (Daylight 1969)
___ Ignoring the Bomb (Oolichan 1982) W
Tricia Keith. Circus Run-Away (n.d. n.p)
___ The Part of Fortune ( [?] 1993)
Peggy Kelley. Evagination (Tantrum 1989)
Paul Kelley. Anthracite (Black Stone 1980)
Robert Kelly. Kill the Messanger (Black Sparrow 1979)
Penny Kemp. Animus (Caitlin 1983)
___ Binding Twine (Ragweed Press 1989)
___ Clearing (The BC Monthly 1977)
___ Toad Tales (White Pine Press 1981)
Hugh Kenner. The Art of Poetry (Rinehart 1959) W
___ Gnomen (McDowell 1958) W
Velimir Khlebnikov. The King of Time (Harvard University Press 1990)
Kevin Killian. Argento Series (Krupskaya 2001)
___ I Cry Like a Baby (Painted Leaf Press 2001)
___ Little Men (Lingo 1996)
___ and Brian Kim Stefans. The American Objectivists (n.p.. n.d.)
Myung Mi Kim. Dara (Sun and Moon Press 1998)
John Kinsella. Full Fathom Five (Fremantle Arts Centre Press 1993)
___ The Fontainebleau Dream Machine (Coach House Press 1977)
___ Kyoto Airs (Periwinkle Press 1964)
___ Nevertheless These Eyes (Coach House Press 1967)
___ transcanada letters (Talonbooks 1975)
___ [typescripts of Book of Talking and Pacific Rain Letters] [in box J8]
August Kleinzahler. Red Sauce. Whiskey and Snow (Noonday 1996)
Andrew Klobucar and Michael Barnholden. eds. Writing Class (New Star 1999)
Ryan Knighton. What Leaves Us (Smoking Lung Press 1998)
Kenneth Koch. Selected Poems (Vintage 1985)
Tom Konyves. Ex Perimeter (The Caitlin Press 1988)
Richard Kostelanetz. Foreshortenings and Other Stores (Tuumba 1978)
Wendy Kramer. Patinas (Meow 1996)
Julia Kristeva. Interviews (Columbia UP 1996)
Robert Kroetsch. Badlands (Paperjacks 1975)
___ Completed Field Notes (McClelland & Stewart 1989)
___ The Crow Journals (NeWest 1980)
___ Excerpts from the Real World (Oolichan 1986)
___ The Ledger (Brick n.d.) W
___ Revisions of Letters Already Sent (disOrientation 1993)
___ Seed Catalogue (Turnstone 1979)
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___ A Special Tribute to Robert Kroetsch (Prairie Fire Vol. VIII No. 4 Winter 1987-88)
___ The Words of My Roaring (Paperjacks 1977)
NS Khrushchov. To Avert War. Our Prime Task (Foreign Languages Publishing House 1963)
Joel Kuszai. A Miscellany (Meow Press 1998)
___ The Oversocialized (Meow Press 1996)
Lydia Kwa. The Colours of Heroines (Women’s Press 1994)
Joanne Kyger. Some Life (Post Apollo 2000)

L

Mark Laba. Dummy Spit (The Mercury Press 2002)
Bertrand Lachance. Cock Tales (Talon 1973)
___ eyes open (blewointmentpress 1970)
___ Street Chance (blewointmentpress 1973)
Yasmin Ladha. Bridal Hands on the Maple (disOrienation 1992)
___ Lion’s Granddaughter and Other Stories (NuWest 1992)
Grace Lake. Bernache Nonnette (Equipage 1995)
___ Parasol One. Parasol Two. Parasol Avenue (Involution 1996)
___ Tondo Aquatique (Equipage 1997)
Philip Lamantia. Destroyed Works (Auerhahn 1962)
___ Selected Poems (City Lights 1967)
Tim Lander. The Book of Prejudices (The Poem Factory n.d.)
___ The Death and Apotheosis of Ronnie Walker (n.p. 1994) B
___ An easy way to sew a book in signatures (n.p. n.d.) B
___ Occidental Verse (s.p. 1981)
___ Poem for a One-Eyed Carpenter (The Poem Factory, Series 1, Poem #5 1992) B
___ Self Publishing and the Culture of Poetry (np nd) B
Tim Lander, ed. To An Inland Sea (Nanaimo Publisher’s Cooperative 1992)
Gerrit Lansing. Heavenly Tree / Soluble Forest (Talisman 1995) W
___ The Heavenly Tree Grows Downward (North Atlantic 1977) W
Larissa Lai & Rita Wong. Sybil Unrest (Line 2008)
James Laughlin. Random Essays (Moyer Bell 1989)
Comte de Lautréamont. Les Chants de Maldoror (New Directions 1965)
Lori Lubeski. Dissuasion Crowds the Slow Worker (O Books 1998)
Denise Levertov. Collected Early Poems 1940-1960 (New Directions 1957)
J. Leibowitz. Re-Reading the Riot Act. (sealed)
John Lent. A Rock Solid (Dreadnaught 1978)
Letters. An Inventory of Modern English Poetry in Canada (Letters n.d.)
Jason Le Heup. The Oxford-Duden Pictorial German-English Dictionary (pulley press 1999)
Dorothy Li. The Blue Book (Prose & Verses Press n.d.) B
Dorothy Li. Corrected Pomes of Billy the Yid (Running Dog Press 1983)
Dorothy Li. Funny / Quel Marrant (Tatlow/Gorse n.d.)
Dorothy Li. Island Fever (dojo 1997) W
Dorothy Li. Point and Click (s.p. n.d.)
Dorothy Li. a pedagogick poem (One Ink Bank 1990)
Dorothy Li. Skeleton in Your Christmas Stocking (Running Dog 1985)
Dorothy Li. Stupid (One Ink Bank 1982) W
Dorothy Livesay. Day and Night (The Ryerson Press 1944)
Dorothy Livesay. ed. 40 Women Poets of Canada (Ingluvin Publications 1971)
Tony Lopez. Data Shadow (Reality Street 2000)
Tony Lopez. False Memory (The Figures 1996) W
Tony Lopez. Stress Management (Boldface 1994) W
Federico Garcia Lorca. Poet in New York (Grove 1955)
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Mina Loy. The Last Lunar Baedeker (Carcanet 1985)
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Dorothy Trujillo Lusk. Oral Tragedy (Tsunami 1988)
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Antonio Machado. Eighty Poems of Antonio Machado (Las Americas Publishers 1959)
James P. McAuliffe. Selected Poetry (Hideout Press 1997)
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Steve McCaffery. The Black Debt (Nightwood 1989)
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___. Dr. Sadhu’s Muffins (Press Porcepic 1974)
___. Evoba (Coach House 1987)
___. The Good the Bad & the Ugly (Simon Fraser University 1988)
___. Knowledge Never Knew (Vehicule 1983)
___. LINEbreak Interview (LINEbreak 1996) D
___. North of Intention (Roof 1986)
___. Ow’s Waif (Coach House 1975)
___. Panopticon (blewointmentpress 1984)
___. Rational Geomancy (with bp Nichol) (Talon 1992)
___. The Story So Four [sic], ed. with bp Nichol (Coach House 1976)
___. Theory of Sediment (Talonbooks 1991)
___. and bpNichol. Rational Geomancy (Talonbooks 1992)
Steve McCaffery and Jed Rasula, eds. Imagining Language (MIT Press 1998)
Gillian McCain. Tilt (Hard Press 1996)
Karen MacCormack. LINEbreak Interview (LINEbreak 1996) D
___. Marine Snow (ECW 1995)
___. Quill Driver (Nightwood 1989)
___. Quirks & Quillets (Chax 1991)
___. Straw Cupid (Nightwood 1987)
Phil McCrum. Tear (Or Gallery 2000)
Helen MacDonald. Simple Objects (Poetical Histories no.24 1993)
David McFadden. Canadian Sunset (Black Moss 1986)
___. Gypsy Guitar (Talonbooks 1987)
___. I Don’t Know (Vehicule 1978) W
___. Intense Pleasure (McClelland & Stewart 1972)
___. A Knight in Dried Plums (McClelland & Stewart 1975)
___. Letters from the Earth to the Earth (Coach House 1968)
___. A New Romance (Cross Country 1979)
___. Poems Worth Knowing (Coach House 1971)
___. The Poet’s Progress (Coach House 1977)
___. A Trip Around Lake Erie (Coach House 1980)
Tom McGauley. Recarving the Chrysoprase Bowl (Black Stone1979) W
Tom McGauley, Paul Kelley & Ted Byrne. Reading at Simon Fraser University (1985) A
Shelley McIntosh. Dream Geometry (1996) V
Don McKay. Lependu (Brick Books 1978)
Barry McKinnon. Arrhythmia (Gorse 1994) W
___. The Caledonia Writing Series. a Chronicle(Gorse 1984) W
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___. The Carcasses of Spring (Talonbooks 1971)
___. The Centre (Line 1985)
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___. The Centre (Talonbooks 2004)
___. I Wanted To Say Something (Red Deer College 1990)
___ Stamp Collection (blewointmentpress 1973)
___ The The (Coach House 1980) W
___ Thoughts / Sketches (Tatlow/Gorse 1985) W
___ a walk / sex at 52 / an unfinished theology (Gorse Press 1998)
Rob McLennan. aubade (Broken Jaw 2006)
Kathryn MacLeod. . . . a little closer (pomflit 1992) W
___ disclosure asylum (Sprang Texts 1993)
___ How Two: (Tsunami 1987) W
___ Mouthpiece (Tsunmi 1996)
Jackson Mac Low. Bloomsday (Station Hill 1984)
___ From Pearl Harbour Day to FDR’s Birthday (Sun & Moon 1995)
___ Stanzas for Iris Lezak (Something Else 1971)
___ Struggle Through (hole & Tsunami 2001)
___ Twenties (Roof Books 1991)
Duncan McNaughton. The Pilot (Blue Millenium 1991) W
___ Sumeriana (Tombouctou 1977)
___ Valparaiso (Listening Chamber 1995)
Louis MacNeice. W.H. Auden. ed. Selected Poems (Faber and Faber 1964)
Nathaniel Mackey. Atet AD (City Lights Books 2001)
___ Bedouin Hornbook (Sun & Moon 1997)
___ Eroding Witness (University of Illinois 1985) W
___ School of Udhra (City Lights 1993)
Mark Madoff. Paper Nautilus (Pulp Press 1973)
Roger Magini. Between Crows and Indians (Coach House Quebec Translations 1976)
Clarence Major. Some Observations of a Stranger at Zuni (Sun & Moon 1989)
Gerard Malanga. This Will Kill That (Black Sparrow 1983)
Eli Mandell. Life Sentence (Press Porcepic 1981)
Tom Mandel. Ancestral Cave (Zastorte Press 1997)
___ EncY (Tuumba 1978)
___ Letters of the Law (Sun & Moon 1994)
Dave Margoshes. I’m Frankie Stern (NeWest Press 2000)
Rob Manery. Elegie VII (above/ground 1996) B
___ It’s Not as if It Hasn’t Been Said Before (Tsunami 2001)
Francesco Mangone. Cosmogony of an Event (Parenthesis Writing Series 1988)
Nicole Markotic. Yellow Pages: A Catalogue of Intentions (Red Deer College 1995)
Elaine Marks & Isabelle de Courtivron. eds.. New French Feminisms (Schocken 1981)
Daphne Marlatt. Ana Historic (Coach House 1988)
___ Ghost Works (NeWest 1993)
___ How Hug a Stone (Turnstone 1983)
___ leaf leaf / s (Black Sparrow 1969)
___ Net Work: Selected Writing (Talonbooks 1980)
___ Our Lives (Oolichan 1980)
___ Salvage (Red Deer College 1991)
___ Steveston, with Robert Minden (Talon 1974)
___ The Story. She Said (BC Monthly Vol III #8 December 1977)
___ Touch to My Tongue (Longspoon 1984)
___ Vancouver Poems (Coach House 1972)
___ Zocalo (Coach House 1977)
Stephen-Paul Martin. Open Form and the Feminine Imagination (Maisonneuve 1988)
John Mason. Fade to Prompt (Tuumba 1981)
Harry Matthews. 20 Lines a Day (Dalkey Archive Press 1988)
Robin Matthews. The Plink Savoir (Carey and Claridge Ltd. n.d.)
Darren Matthies. Plastic or Paper (Stupid Beagle Press 1999)
___ Stupid Beagle Angles and Other Poems (Stupid Beagle Press 1999)
Ashok Mathur. A Short Happy Life of Harry Kumar (Arsenal Pulp 2001)
___ Book Ends & Odd Books (Walter Phillips Gallery 1993)
___ Once Upon an Elephant (Arsenal Pulp 1998)
Vladimir Mayakovsky. Longer Poems (Raduga 1986)
___ Selected Verse (Raduga 1985)
Bernadette Mayer. A Bernadette Mayer Reader (New Directions 1992)
___ Erudito ex Memoria (Angel Hair 1977)
___ Epigrams. Imitations and Translations (Utopia Productions. 1999) (cd)
___ Memory (North Atlantic 1975)
___ Midwinter Day (Turtle Island Foundation 1982)
___ Poetry (Kulchur Foundation 1976)
___ Proper Name (New Directions 1996)
___ Two Hallowed Mourners (Granary Books 1998)
___ Utopia (United Artists 1984)
Deborah Meadows. Itinerant Men (Krupskaya 2004)
David Meltzer. Blue Rags (Oyez 1974)
W.S. Merwin. The Moving Target (Atheneum 1979)
Paul Metcalf. Will West (The Bookstore Press 1956)
Douglas Messerli. Maxims from my Mother’s Milk / Hymns to Him: A Dialogue (Sun & Moon 1998)
___ Market Rinse (disOrientation 1993)
___ Random Access File (Red Deer College 1995)
___ Saving Face (Turnstone 1991)
___ Surrender (Mercury 2001)
Jay Millar. Seven Species of Insect / Four Species of Mushroom (Book Thug. 2001)
___ Psyche List (Book Thug 1998)
Edna St.Vincent Millay. Fatal Interview (Harper and Brothers 1931)
Wreford Miller. As if (Pinfeather 1987)
___ din (wave7press 1991)
___ lyrics for Janisse (wave7press 1994)
Pamela Millward. Mother: A Novel of the Revolution (Four Seasons 1970)
___ How Peace Came (Equipage 1994)
___ Songbook (Akros 1996)
___ Sheet Mettle (Alfred David Editions 1994)
Yoshioka Minoru. Kusudama (Leech 1991)
Gaston Miron. Embers and Earth: Selected Poems (Guernica 1984)
Gabriela Mistral. Selected Poems (Indiana University Press 1966)
Robert Mittenthal. Martyr Economy (Sprang Texts 1993)
___ Ready Terms (Tsunami 1989)
Greydon Moore. Billy Barker (Pons Press 1968)
Laura Moriarty. like roads (Kelsey St. 1990)
___ Persia (Chance Additions 1983)
___ Rondeaux (Roof Books 1990)
Gustave Morin. Zoot Case (Stained Paper Archive Tract Thirteen 2012)
Erin Mouré. Domestic Fuel (Anansi 1985)
___ Empire. York Street (Anansi 1979)
___ A Frame of the Book (Anansi 1999)
___ Furious (Anansi 1988)
___ Search Procedures (Anansi 1996)
___ Sheepish Beauty. Civilian Love (Vehicule 1992)
___ Visible Spectrum (pomflit 1992)
___ Wanted Alive (Anansi 1983) W
___ WSW (Vehicule 1989)
Harryette Mullen. Muse & Drudge (Singing Horse 1995)
___ S*PeRM**K*T (Singing Horse 1992)
___ Trimmings (Tender Buttons 1991)
Sheila E. Murphy. The Stuttering of Wings (Stride 2002)
Eileen Myles. 1969 (Hanuman 1989)
___ Bread and Water (Hanuman 1987)
___ Chelsea Girls (Black Sparrow 1994)
___ Not Me (Semiotexte 1991)

Mark Tadao Nakada. Ryukyu Rheology (disOrientation 1997)
Claire Needle. Not a Balancing Act (Burning Deck 1993)
Melanie Neilson. Civil Noir (Roof 1991)
Gale Nelson. Stare Decisis (Burning Deck 1991)
Pablo Neruda. Selected Poems (Penguin 1975)
___ Selected Poems of Pablo Neruda (Grove Press 1961)
___ Twenty Love Poems and a Song of Despair (Jonathan Cape 1969)
___ The Yellow Heart (Copper Canyon Press 1990 (1974))
John Newlove. Black Night Window (McLellan & Stewart 1968)
___ Moving in Alone (Oolichan Books 1977 (1965))
___ The Night the Dog Smiled (ECW 1986) W
bpNichol. As Elected (Talonbooks 1980)
___ Selected Organs (Black Moss 1988)
___ An H in the Heart (McClelland & Stewart 1994)
___ Holiday (np, nd) B
___ Journal (Coach House 1978)
___ Love: A Book of Remembrances (Talonbooks 1974)
___ Truth: A Book of Fictions (Mercury 1993)
___ The Martyrology Books 1 & 2. 2nd ed.(Coach House 1977)
___ The Martyrology Books 3 & 4 (Coach House 1976)
___ The Martyrology Book 5 (Coach House 1982)
___ The Martyrology Book 6 (Coach House 1987)
___ The Martyrology Book[s] 7 & (Coach House 1990)
___ Still (Pulp 1983)
___ still water (Talonbooks 1970)
___ You Too. Nicky (Fissure 1986)
___ and Steve McCaffery. In England Now That Spring (Aya 1979) W
Miriam Nichols. Common Pathologies (Fissure 1987)
Irene Niechoda. A Sourcery for Books 1 & 2 of bpNichol's The Martyrology (ECW 1992)
___ Collected Works (University of California Press 2004)
The Granite Pail: Selected Poems (North Point 1985)
__ All Over Susan (Barque 1999) B
Chad Norman. Lives of the Year (Wet Sickle Press 1994)
Ken Norris. Alphabet of Desire (ECW 1991)
Harold Norse. Hotel Nirvana (City Lights 1974)
Alice Notley. From a Work in Progress (Dia Art Foundation 1988)
__ The Descent of Alette (Penguin 1992)
__ Disobedience (Penguin 2001)
__ The Scarlet Cabinet (with Doug Oliver) (Scarlet Editions (1992)
___ Selected Poems (Talisman 1993)
Mark Nowack. Shut Up Shut down (Coffee House 2004)
Aldan Nowlan. I’m a Stranger Here Myself (Clarke, Irwin & Co. 1974)
Doug Nyler. Subtext Reading Series: January 16 Program Notes

O

Frank O’Hara. Art Chronicles (Venture 1975) W
__ Lunch Poems (City Lights 1964) W
__ Meditations in an Emergency. 2nd ed (Grove 1967)
__ Poems Retrieved (Grey Fox 1977)
__ Selected Plays (Full Court 1978) W
__ Selected Poems (Vintage 1974)
__ Standing Still and Walking in New York (Grey Fox 1975) W
Peter O’Leary. Depth Theology (University of Georgia 2006)
Maggie O’Sullivan. Palace of Reptiles (The Gig 2003)
__ (ed.) Out of Everywhere (Reality Street 1996)
__ Unofficial Word (Galloping Dog 1988)
__ States of Emergency (International Concrete Poetry Archive 1987)
Haruko Okano. high (brid i) tea (Banff 1998) A
___ Hybred Kafe (Vancouver 1999) A
__ Selected Poems (Talisman 1996)
__ The Scarlet Cabinet (with Notley) (Scarlet Editions (1992)
Charles Olson. Berkeley Reading (1965) M W
__ Den Boer: a Letter (Christopher’s Books 1979) W
__ Letters for Origin (Cape Goliard 1970) W
__ The Maximus Poems (Univeristy of California 1983)
__ Pleistocene Man (Institute of Further Studies 1968) W
__ Selected Writings (New Directions 1966)
__ The Special View of History (Oyez 1970) W
__ The Collected Works of Billy the Kid (Anansi 1970)
__ Rat Jelly (Coach House Press 1973)
__ Secular Love (Norton 1985)
George Oppen. Collected Poems (New Directions 1975)
__ Of Being Numerous (New Directions 1968) W
__ This in Which (New Directions 1965) W
__ Primitive (Black Sparrow 1979)
___ Selected Letters (Duke University Press 1990) W
___ Poems and Transpositions (Montemora 1980) W
___ The Character (Beacon Press 1999)
Jury (Meow Press 1996)
LINEbreak Interview (LINEbreak 1996)
Twelve Parts of Her (Burning Deck 1989)
The Whole Note (Zasterle Press 1996)
Maureen Owen. Zombie Notes (Sun 1985)
Rochelle Owens. The Joe 82 Creation Poems (Black Sparrow 1974)

P

Ron Padgett & Tom Veitch. Antlers in the Treetops (Coach House 1973)
Toujours l’amour (Sun 1976)
Triangles in the Afternoon (Sun 1976)
Gina Page. Along a Road of Pattering Shade (Seawrack 1986)
Unless the Eye Catch Fire (Full Spectrum Press 1994)
Michael Palmer. C’s Songs (Sand Dollar 1973)
The Circular Gates (Black Sparrow 1974)
First Figure (North Point 1984)
Notes for Echo Lake (North Point 1981)
Plan for the City of O (Barn Dream 1971)
Yvonne Parent. Three Rains (BC Monthly 1994)
Lisa Pasold. green as the three of diamonds (greenspadePress 1997)
Ambar Past. The Sea on its Side (Post-Apollo 1986)
Oskar Pastior. Many Glove Compartments: Selected Poems (Translated by Harry Mathews, Christopher Middleton, Rosemarie Waldrop) (Burning Deck 2001)
Hilary Peach. 10 Flowered Cactus (Wave 7 Press 1995)
Ted Pearson. The Blue Table (Trike 1979)
The Devil’s Aria (Meow Press 1999)
LINEbreak Interview (LINEbreak 1996)
Planetary Gear (Roof 1991)
Bob Perelman. 7 Works (The Figures 1978)
a.k.a. (The Figures 1984)
Captive Audience (The Figures 1988)
The First World (The Figures 1986)
To The Reader (Tuumba 1984)
Virtual Reality (Roof 1993)
Bob Perelman. ed.: Writing / Talks (Southern Illinois 1985)
Marjorie Perloff. Dance of the Intellect (Northwestern 1996)
Poetics of Indeterminacy (Northwestern University Press 1981)
Spirit Level (Equipage 1996)
Lida Perry and Susan Lord. et al. Sunday Over Saigon (KSW Production Workshop 1984)
At the Lenin Shipyard (New Star 1981)
Buddy’s (New Star 1991)
Jerry Pethick. The Further World (Catriona Jeffries Gallery 1997)
David Phillips. The Coherence (Talon 1970)
The Kiss: Poems 1972-77 (Coach House 1979)
Wild Roses (Prester John #3 n.d.)
Dennis Phillips. Arena (Sun & Moon 1991)
Marlene NourbeSe Philip. She Tries Her Tongue. Her Silence Softly Breaks (Ragweed Press 1989)
Nick Piombino. The Boundary of Blur (Roof 1993)
  __. Light Street (Zasterle Press 1996)
  __. Poems (Sun & Moon 1988)
  __. The Colossus (Faber and Faber 1960)
  __. Crossing the Water (Faber and Faber 1971)
Francis Ponge. Soap (Cape Editions 1969)
Luis Posse. Free the Shadows (Talonbooks 1986)
Helen Potrebenko. A Flight of Average Persons (New Star Books 1979)
Ezra Pound. ABC of Reading (New Directions 1934)
  __. ABC of Reading (Faber 1961)
  __. Collected Early Poems (New Directions 1982)
  __. Ezra Pound, by William Van O’Connor (U. of Minnesota pamphlet 1963)
  __. Personae (New Directions 1990 (1926))
  __. Selected Cantos (New Directions 1970)
  __. Selected Poems (New Directions 1957)
  __. Selected Prose (New Directions 1973)
Andrew Pratt. Sun (BlewOintmentPress 1977)
Larry Price. Crude Thinking (GAZ 1985)
Sextus Propertius. Charm (Sun and Moon Press 1995)

Q
Meredith Quartermain. Abstract Relations (Keefer Street 1998)
  __. Terms of Sale (Meow 1996)
Raymond Queneau. Pataphysical Poems (Unicorn 1985)

R
Judy Radul. Character Weakness (Knust 1993)
  __. A Dark Display [exhibition catalogue essay] (Western Front 1999)
  __. and Carel Moiseiwitsch. Rotating Bodies (Petarade 1988)
Jeanne Randolph. Psychoanalysis and Synchronized Swimming (YYZ Books 1991)
Henry Rappaport. Dream Surgeon (The Intermedia Press 1975)
Ian Iqbal Rashid. The Heat Yesterday (Coach House 1995)
Tom Raworth. Ace (Edge 2001)
  __. Clean & Well Lit (Roof Books 1996)
  __. Visible Shivers (O Books 1987)
  __. Removed for Further Study: The Poetry of Tom Raworth (The Gig 13/14 2003)
Pat Reed. Kismet (O Books 1990)
  __. Qualm Lore (One Dog Garage 1987)
Pam Rehm. The Garment in Which No One Had Slept (Burning Deck 1993)
  __. To Give It Up (Sun & Moon 1995)
  __. Piecework (Utility 1992)
Jamie Reid. Cat City (DaDaBaBy n.d.)
  __. I, Another, The Space Between: Selected Poems (Talon 2004)
The Man Whose Path Was on Fire (Talonbooks n.d.)
Prez (Oolichan 1993)
Nikki Reimer. that stays news (Nomados 2011)
Errata (Frontenac House 2010)
Nikki Reimer. that stays news (Nomados 2011)
[.sic] (Frontenac House 2010)

Kenneth Rexroth. Poems from the Greek Anthology (Ann Arbor 1967)

Thirty Spanish Poems of Love and Exile (City Lights 1968)

Yannis Ritsos. The House Vacated (Parentheses 1989)

Michael Roberts. ed. The Faber Book of Modern Verse (Faber and Faber 1936)

Lisa Robertson. The Apothecary (Tsunami 1991)

Debbie: an Epic (New Star 1997)

The Descent (Meow 1996)

Earth Monies (Lounge 1995)


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<td>Matthew Stadler</td>
<td>You (New Star 1974)</td>
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<td>Doug Steedman</td>
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<td>David Sternbach</td>
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<td>Landscape: Memory (Collier 1990)</td>
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<td>Blood on the Dining Room Floor (Black Lizard 1982)</td>
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<td>Matisse Picasso and Gertrude Stein (Something Else 1972) W</td>
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<td>Mrs Reynolds (Sun and Moon 1980 (1952))</td>
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<td>Brian Kim Stefans</td>
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<td>Paper City (Coach House Books 2003)</td>
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<td>Somewhere Running (Arsenal Pulp / Advance Editions 2000)</td>
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<td>Wallace Stevens</td>
<td>Harmonium (Knopf. 1923)</td>
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<td>Sharon Stevenson</td>
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<td>Christine Stewart</td>
<td>Taxonomy (West House 2003)</td>
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<td>The Words I Know (Press Gang 1994)</td>
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<td>Low Fancy (ECW 1993) W</td>
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<td>Steep: A Performance Notebook (Seeing Eye Books 1997)</td>
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<td>Walter Sutton</td>
<td>American Free Verse: The Modern Revolution in Poetry (New Directions 1973)</td>
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<td>Anne Szumigalski and Terrence Heath</td>
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<td>Wislawa Szymborska</td>
<td>A View with a Grain of Sand (Harcourt Brace &amp; Co. 1993 (1962))</td>
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<td>John Taggart</td>
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<td>In the Midst (Talonbooks 1992) W</td>
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<td>Johann Von Tepl</td>
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<td>Lorenzo Thomas</td>
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J5 Periodics. 3. 5. 6-8 (1979-1981)
#1 David Bromige / Laura Moriarty
#2 Andrew Levy / Jackson Mac Low
#3 Jeff Derksen / Ron Silliman
#4 Tina Darragh / Jena Osman
#5 Alan Gilbert / Rodrigo Toscano
#6 Transcript & response issue: Derksen / Silliman
#7 Brian Kim Stefans / Fred Wah
#8 Bruce Andrews / Rod Smith
#9 Steven Farmer / Peter Gizzi
#10 Heather Fuller / Melanie Neilson
#11 Ammiel Alcalay / Tom Mandel
#12 Transcript & response issue: Levy / Mac Low
#13 Rachel DuPlessis / Barrett Watten
#14 Dan Farrell / P. Inman
#15 Kevin Davies / Diane Ward
J5 pm, 1:1-2 (1951)
J5 Poem Company, 3:1-2,4,7
J5 Poetics Journal 2; 5; 7-9 (1982-1991)
J8 Poetics Northwest, vol. X:4
J8 Pratik (catalogue, Daniel Congdon, OR 1990)
J5 Prism, 2:3, 3:1-2
J5 Prison Journal 9-10 (1992)
J5 Private arts 8/9 (1994)
J8 Queens Quarterly 60th Anniversary Issue
J8 Quid (Aug 2000)
J10 Race Traitor 13/14 (Surrealism in the USA) (2001)
J13 Raddle Moon 1-20
J8 Rain Review of Books vol. 2:4 (2004); Aug-Oct 2005
J8 Raven 9-10 (1960/1962) (David Bromige ed.)
J8 Reality Studies vol. 5 (1983)
Re*Map 3 (1992): On Narrative
Return 3 (1973)
J8 Room 6 (1992)
J9 Room of One’s Own 8:4 (1984): Special Issue on Feminist Literary Theory, and multiple other issues
J8 The roughman #6 (April 1989)
6ix 2:2 (1992)
Scarlet 4 (1991)
Scripsi 4:4 (1987)
J10 Shocks 5 (1975): The Day Book
J8 Sidereal (Filling Station)
J8 Sodomite Invasion (Aug 1990)
Student Oracle (anthology of English Canadian University Writing, incl. Derksen, Wharton...1979)
J8 Syntactics: 1 (1997)
J9 Talisman 3,4,16
J8 Tamarack Review 23, 69 (Louis Dudek issue)
J8 Taproot Review #1 (1992)
Telephone 15 (1979)
Temblor 1-10 (1985-1989)
Textbook Q/a. ed. Victor Coleman (n.d.)
J8 Texture 1,2 (1991)
J8 Tinfish, 11,14
To 1:2 (1993)
J9 Triwire 1,3,6
J10 TriQuarterly Special #23/24 (Issue: Literature & Revolution 1972); #31 (Contemporary Asian Literature)
J8 Twelfth Key 1 (Spring 1978, Pen Kemp)
J8 Vancouver / SF / NY Poetics Exchange (KSW 1990)
J8 Vancouver Performance Poets 1991 (Grunt Gallery)
J8 Vancouver Poetry All Stars (ed. Kedrick James, Sheri-D Wilson)
Verse 7:1 (1990): Special Issue on "Postmodern Poetries". ed. Jerome McGann J11 W 1,3-6
J8 Vertigo West / one (2004, jenn Currin, Kim Minkus...)
J11 West Coast Review
J10 White Pelican 1:2-3; 2:2,4; 3:2,3,4; 4:1-4;5:1
J8 Wormwood Review vol. 14:2
J8 Zyzzyva vol. 1:3 (1985); vol. 5:3 (1989)

Miscellaneous issues of:

J1 Abacus (Potes & Poets Press) American Poetry Review
J1 Anerca (Vancouver)
J1 Brick (Toronto. ON)
British Columbia Monthly (Vancouver) Caledonian (Prince George)
J3 Caliban (3 issues)
J3 Canadian Lit (2 issues)
J2/J3 Capilano Review (Vancouver) J3/J1 Chicago Review (16 issues)
J3 CV2 (4 issues)
J5 Filling Station (many issues)
J8 Four0six (2 issues)
Front (Western Front Society. Vancouver)
J8 House Organ (Lakewood. Ohio)
J8 Industrial Sabotage
J4 Iron (9 issues)
J8 The Liar (Capilano College. Vancouver)
J8 Malahat Review (4 issues)
J5 Mirage #4 / Period(ical) (San Francisco) Missing Jacket (Toronto)
Musicworks (Toronto)
J8 Nexus (Simon Fraser University. Vancouver)
J5 Osiris (Deerfield. MA)
J8 Poetry Flash (San Francisco)
J8 The Poetry Project (Newsletter of the St. Mark’s Poetry Project. NYC)
J8 Processed World
RWC (Sutton. England) 3 cent Pulp(Vancouver)
J12 Tads (Vancouver)
TerminalVelocity (Vancouver)
Vancouver Literary News (Literary Storefront. Vancouver) J10 West Coast Review (Simon Fraser University. Vancouver)
What! (Toronto)
J8 Zajets (Vancouver)

STORAGE BOXES

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B6   Cr-Da
B7   Da-Du
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B9   Gi-Ha
B10  Ha-Ka
B11  Ke-La
B12  La- Ma
B13  Ma-Mi
B14  Mi-My
B15  O-Pa
B16  Pa-Ra
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Box numbers are listed above before each item.
Box J14 contains extra copies of Writing, Raddle Moon and Hole.
Boxes J15-16 contain miscellaneous, mostly uncatalogued items.
Some journals will be in the Box 06 of Chapbooks and ephemera.